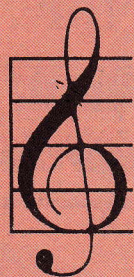


FREE!

in

Septemeber
1995



TUNE

SOUTH JERSEY'S MUSIC MAGAZINE

on the inside

Ugly
Kid Joe

SOULS
AT ZERO

Jerry
Garcia

Pocono Blues
Festival

Fair For All
featuring

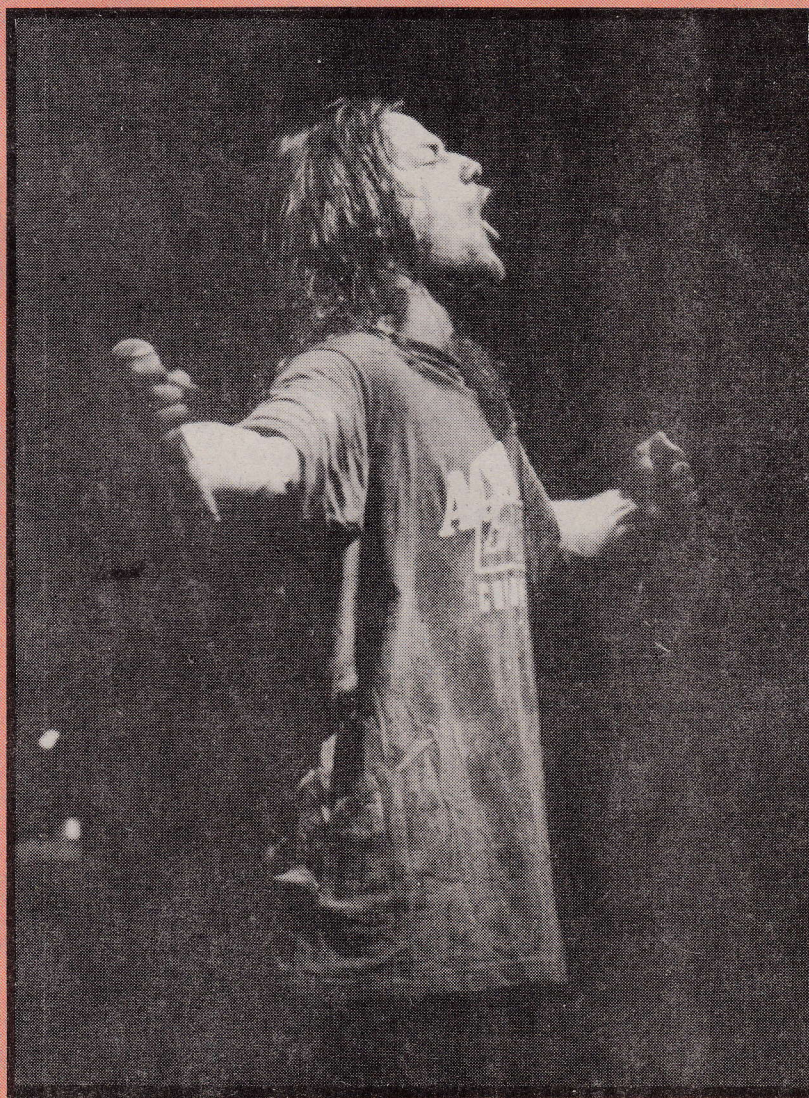
Danny Eyer
Blues Band

MOSTLY WHITE
MEAT

Susan & the
Chain Gang

Orange Blossom
Special

PLUS MORE!



IRV'S MUSIC SHOP

We Are The Only Authorized Dealer for

Fender

Gibson
USA

Ovation

Marshall
AMPLIFICATION

TAMA

KORG

Ibanez

DigitTech

SAMSON AUDIO

ZETZEL

ensonio

Hartke

in Atlantic County



Gibson
Les Paul Guitars
\$649.⁰⁰ and up



Full Scale
Electric
with Amp
\$99.⁰⁰ and up



Fender
STRATOCASTER
\$195.⁰⁰ and up



Electric Bases
Starting at \$99.⁰⁰ and up
Precision Style

**5 Piece
Pro
Style
Drum
Set
\$369.⁰⁰**

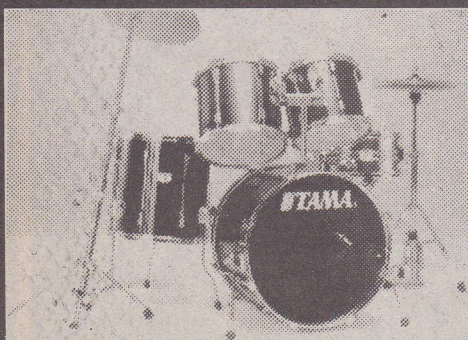


All Cymbals
ie Zildjian & Sabian 50% Off
Full size Acoustic Guitars - \$79.⁰⁰

SHURE SM58 mics - \$99.⁰⁰

TAMA & Pearl Drum Kits \$639.⁰⁰

Drum stick - \$2.⁵⁰ & up



TAMA & PEARL
5-PIECE DRUM KITS \$639.⁰⁰

1639 Atlantic Avenue, Atlantic City

Open 6 Days A Week

Monday thru Friday 10-7 Saturday 10-5

345-6643

Editor and Publisher
Ed Mason

Music News Editor
Bill Bengle

Public Relations
Gina Mason

Pre-Press Production
Seashore Graphics
(609) 398-8201

Photography
Ed Mason
Tom Angello, Jr.
Chewy
Ron Stinson
Janine Fisher
Erna Walicky
Tom Johnson

Staff Journalists
Bill Bengle
Chewy
Bruce Pike
Jim Santora, Jr.
Carol Hollenden
Ron Stinson
John C. Stockhausen
Ronno
Ernie Trionfo
Janine Fisher
Joann Taylor
Tom Gargan
Mr. Frost

Contributing Writers
Gina Mason
Meg Timson
Mick Bodine
Joseph Speel
Darlene Cunningham
Robert Seaman
Randy Silvis
Conchetta

Distribution
Ed Mason

Advertising
Carol Hollenden

**P. O. Box 333
Northfield, NJ 08225
(609)485-0057**

Contents of In Tune may not be reproduced without the written permission of the publisher. The publisher reserves the right to edit or reject copy or advertising which may result in legal action or is in bad taste. Liability for typographical errors is limited to reprinting that part which is in error. The opinions expressed within are solely of the writers and do not represent the positions or policies of the owner or publisher of In Tune Magazine.

**Inside
September** **in
TUNE**
SOUTH JERSEY'S MUSIC MAGAZINE



**Fair For All
Page 8**



**Souls At Zero
Page 10**



**Pocono Blues
Page 12**

News Desk	4
The Watchdog	6
Jerry Garcia	7
Fair For All	9
Ugly Kid Joe	10
Poconos Blues Festival	12
Girl Of The Month	15
CD Reviews	18
The Blue Wave	20
Guitar Tips	21
Primus	22
Band Calendars	24
G String	28
Classifieds	29
The Bottom Line	30
Concert Listings	31

**On the
Cover:
Whitfield
Crane
of Ugly
Kid Joe
See Story
on Page 10
Photo by
Ed Mason**



THE NEWS DESK

By: Bill Bengle

Well, here we go with news desk number zwei! Remember: all comments, suggestions, contributions, information, complaints, and feedback (both positive and negative) are always greatly appreciated! Contact me at: **NEWS DESK c/o IN TUNE Box 333 Northfield, N.J. 08225** attn: **Bill Bengle** or fax me at (609) 485-0057, especially you local bands!!!

LOCAL NEWS: Firstly, a big thank you goes out to **Kitty In The Tree** for braving the Circle Tavern on Tuesday nights this summer keeping the original scene moving along in the face of an ever increasing lack of venues willing to allow original bands to play. *The **Bubble Eyed Dog Boys** are preparing to record their third album set for release on their own D.I.Y. label **Way-O Records**, which is the home to acts such as **Motherflower** and **Pump Kill Switch**. In addition, the Gwoffables will also be releasing a 7" vinyl single. When asked about possible titles for the release drummer **Jac Mac** responded "I don't know, it'll be something f*cked up, though!" *The **Fabulous Menzel Brothers** are also in the studio working with a former James Brown producer/engineer while recording their latest E.P. at **Twain Recordings** in West Milford N.J. ***Grimace**, a trio who gave an inspired performance at this summer's Outer Space Music and Art Fair, have released their own five-song CD entitled "**Grimace Is Nice**" which is available at various area music shops *Local Grateful Dead covers-come-original band **Solar Circus** had a surprise visit during their recent show at **The Metro** in Long Branch. The "Boss" **Bruce Springsteen** joined Solar onstage, playing guitar on "Not Fade Away" and others *Keyboardist **Jay Diamond** has been jamming with the **Danny Ayers Blues Band** and will continue to do so. You can catch them every Thursday at **Fat Jack's** in Vineland *In a related development Jay will soon open **Black Diamond Productions**, a recording facility and production company in Franklinville which will be affiliated with **AKA studios** as well as **Serengetti Productions** in Pennsauken. We'll bring you more info on this when it becomes available *There's a new music club in the area, **Tycoons Nightclub** (formerly Sal's Elbow Club) has opened its doors to the music scene featuring live performances by **Mostly White Meat**, **Re-Roc**, **Eternity**, **Windler**, **Susan & The Chain Gang**, **Longshot**, and an open mic night hosted by **Bill & Mike** every Wednesday with more to come if the venture proves successful. So....howabout we all make an effort to pay this place a visit and support this rarity, a club featuring live music. Designate drivers, carpool, and most importantly support your local musicians! *One of the godfathers of Rock & Roll, the greatest **Ray Charles** will be appearing at Caesar's from Aug. 31st thru Sept. 3rd *Finally, on the local scene, it was 78 years ago in 1877 when New Jersey resident Thomas Edison invented the first working phonograph, starting us all off on this little obsession of ours!

NATIONAL NEWS: Well, we all know the big story by now, Grateful Dead guitarist **Jerome 'Jerry' Garcia** died in his sleep of heart failure at the age of 53. Garcia was in residence at a Marin County Calif. drug rehabilitation facility battling his reoccurring heroin and cocaine addiction when "his body just gave out" according to Grateful Dead publicist Dennis McNally. The Marin County Coroners Office has ruled out heroin as a cause of death even though there were traces of the drug in Garcia's bloodstream as revealed by autopsy. More than 20,000 Deadheads gathered in San Francisco's Golden Gate Park for a public memorial service at which the surviving band members, as well as Garcia's wife and daughter, spoke to the crowd and thanked them for their years of dedication. However, plans

for a similar gathering in New York's Central Park were scrapped when Mayor Rudy Giuliani refused to approve the appropriation of funds necessary for cleanup and security claiming that it would be "a misuse of tax dollars". What a guy. *For you Deadheads out there who didn't recognize the drummer who backed up **Bob Weir** on his theatre tour with bassist **Rob Wasserman** and homonica wiz **Mathew Kelly** this summer-it was former Primus/Sausage drummer **Jaye Lane**. Jaye is a neighbor of Weir and is currently a member of **The Charlie Hunter Jazz Trio** *On the otherwise uneventful **Lollapalooza** front: **Sinead O'Connor** bagged out of the tour early on due to her pregnancy. She said she "forgot" about the nausea and exhaustion involved. Right. Also, at a performance in Cinn. Ohio **Jesus Lizard** frontman **David Yow** was arrested after dropping his shorts during their set. Apparently this regular occurrence didn't go over too well in the heartland, what a surprise. *Meanwhile, **HR**, the ever erratic and unpredictable frontman for the groundbreaking reggae/hardcore band **Bad Brains**, did a little more than get nekkid. The band had been forced to abandon a recent tour after being dropped by their new record label, Madonna's **Maverik Records**, and faces yet another breakup after **HR** severely injured two concert goers after swinging a mic stand at another audience member who spat on him. *The so called "normal" guy from Nirvana is back! The guy who everyone thought would be a hardcore unemployable following Kurt Cobain's suicide, **Krist Novaselic**, has returned with a new band as well as a mission. Novaselic has started **JAMPAC**, a political awareness/education collective who have turned its sights at the censorship and voter registration issues and will be heavily involved during the upcoming presidential race, rest assured. Politics may be his main focus, but Novaselic has also returned to playing music with his new band **Sweet 75** who are a mainstay at benefit gigs and other JAMPAC festivities. *Former Motley Crue singer **Vince Niel's** new solo album will feature "Skyler's Song" a tune written for his young daughter who was stricken with stomach cancer. A benefit concert which had been tentatively planned had to be cancelled after Skyler lost her battle with the disease following surgery to remove a 6 1/2 lb. tumor from her abdomen. ***Patti Smith** songwriter, punk poet, Glassboro State College graduate, and wife of former MC5 guitarist (the late) Fred 'Sonic' Smith, has returned to active duty in the music scene after nearly a seven year absence to raise a family by appearing at several clubs leading up to a concert at Central Park's Summerstage on July 27th, and an appearance at Lollapalooza. She will also be releasing her first album since 1988's "Dream of Life" very soon. *The **College Music Journal's** annual New Music Seminar will kick off on Sept. 6th in New York and will showcase over 400 bands over the course of the week as well as keynote speeches by such notables as David Bowie *This September, of course, marks the twenty-fifth anniversary of **Jimi Hendrix's** final live appearance at the Isle of Wight Festival and his subsequent death two weeks later. It's only fitting that in this month Jimi's father, **Al Hendrix**, has finally won complete control of his late son's estate and legacy, thanks to tireless backing by **Paul Allen** the billionaire co-founder of Microsoft and owner of the Portland Trailblazers, who is planning a Jimi Hendrix museum in Seattle Wash. The losers in the battle are producer **Alan Douglas**, who is responsible for such cut-and-paste post-mortem albums as "Crash Landing", "Midnight Lightning" and the more recent "Voodoo Soup", and attorney **Leo Branton** who advised Hendrix Sr. early on to sell his rights to his son's music while trying to pen a deal for himself, selling the rights to MCA.

That is only scratching the surface of the various lawsuits going on which also involve two other record companies, and even a young man, **James Sundquist**, who claims to be Jimi's son.*Three down, one to go! **Micheal Stipe** became the third member of **REM** to go under the knife while on their massive world tour this year, receiving surgery for a Hernia. You're next Buck! What'll it be, emergency circumcision!?!?*

RELEASES: Hey, Hey, Hey...**Red Hot Chili Peppers** have finally released their first album in four years. This follow up to "Blood Sugar Sex Magic" is entitled "**One Hot Minute**" and features former Jane's Addiction guitarist Dave Navarro.***David Bowie** will release his new album, which was produced by longtime collaborator **Brian Eno**, on Sept. 14th.* L.A. ultra-political rockers **Rage Against The Machine** are working on a follow up to their 1992 self-titled debut amongst internal squabbles.* **Pearl Jam** are also in the studio working on album number four.***Madonna** will release a collection of her greatest ballads in time for Christmas which will feature three new songs.*On the tribute album tip: **Capricorn Records** will release the first ever benefit album for **NORML** (National Organization for the Reform of Marijuana Laws). Entitled "**Hempilation**" the album will feature songs by **Blues Traveler**, **Hater**, **Cypress Hill**, **David Peel**, **Ziggy Marley**, **Raging Slab**, **Sacred Reich**, **Gov't Mule**, and others, and will endeavor to promote the use of industrial hemp and medical THC. Yet another Beatle tribute is in the works. Co-presented by Raven Records and Greenpeace (!), "**Beatlejuice, Beatlejuice, Beatlejuice**" will feature songs of the fab four redone by such New York underground acts as **Zen Tricksters** and **Hunk**. Atlantic will release "**Stairways To Heaven**" featuring 12 versions of the perennial classic done in the style of Elvis' "Viva Las Vegas" and The Beatles' "I Wanna Hold Your Hand" among others. Also, an album in tribute to the Saturday morning educational cartoon **Schoolhouse Rock** will feature remakes of songs such as "Conjunction Junction", "Elbow Room", and "Lolly, Lolly, Lolly" by artists like **Beck** and **Juliana Hatfield***Reissues, Reissues, Reissues...Rhino Records has re-released huge portions of the **Robyn Hitchcock and the Egyptians**, and **The Monkees** catalogues with many bonus songs and outtakes included. A&M has also reissued almost the entire **Squeeze** and **Abba** (Lemmy's favorite band, no kidding) collections. The entire **Can** collection has been re-released by Mute Records, and Atlantic Records will release its entire collection of recordings by Jazz master **John Coltrane**!!*Look for the following to be released: **Boo Radleys** "Wake Up" (Columbia) on Sept. 12th; **G. Love and Special Sauce** "Coast To Coast Motel" (O'Keh), **Mercury Rev** "See You On The Other Side" (Work), and **Eve's Plum** "Cherry Alive" (550) on Sept. 19th; **Indigo Girls** "1200 Curfews" (Epic), on Oct. 3rd; New albums by **Seven Seconds** and **Toad The Wet Sproket** (titles unavailable at time of press) on Oct. 17th; and **Cypress Hill** "Temples Of Boom" (Ruffhouse) on Oct. 24th.*Also, by the time you read this the following will have been released: **Charlie Hunter Trio**, "Bing, Bing Bing" (Blue Note), **Bruce Hornsby** "Hot House" (BMG), **Paw** "Death To Traitors" (A&M), **Pere Ubu** "Ray Gun Suitcase" (Tim/Kerr), **Psychic TV** "Force The Hand Of Chance" (Cleopatra), **Southern Culture On The Skids** "Dirt Track Date" (DGC), **Urge Overkill** "Exit The Dragon" (DGC), **The Mother Hips** "Part Timer Goes Full" (American), **Fugazi** "Red Medicine" (Dischord), **Joe Walsh** "Look What I Did" (MCA), **Kyuss** "And Circus Leaves Town" (Elektra), **Crowbar** "Time Heals Nothing" (Pavement), **Marcus Miller** "Tales" (PRA), **Flora Purim** "Speed of Light", **Santana** "Dance of the Rainbow Serpent" (Columbia), **Mountain** "Over The Top" (Columbia), **John Wetton** "Chasing The Dragon", **Lenny Kravitz** "Circus" (Virgin), **Ron Geesin** "Land of Mist" (Cleopatra)

SHOWS: Pearl Jam will be returning to complete their alternate

venue tour, which was cancelled after Eddie Vedder contracted stomach flu, through September before completing a new album, but after touring with **Niel Young** as the backing band***Dokken** has reformed for a U.S. tour through Aug./Sept. to support their new album.*The upcoming **KISS Unplugged** will feature a reunited original lineup featuring guitarist **Ace Frehley** and drummer **Peter Cris** joining their former bandmates for several songs*The **Farm Aid '95** concert will feature regulars **Willie Nelson**, **John Mellencamp**, and **Niel Young**, as well as newcomer **Hootie and the Blowfish*****REM** will be appearing at the Spectrum Oct. 10th through 12th and at the new Hershey Park Stadium on Sept. 30th while **Phish** will be there on Dec. 1st and at the Spectrum Dec. 15th*After playing to the privileged in small clubs for the bulk of last year **Eric Clapton** will be bringing his blues band to we the great unwashed at the Spectrum in support of his "From the Cradle" LP on Sept 13th & 14th*Thanks to their shared love of **Brian Eno**, **David Bowie** has chosen **Nine Inch Nails** to play the supporting role on Bowie's upcoming tour. Bowie has said that it is possible he and **Trent Reznor** will perform together at certain shows!!!*And, finally, the **2nd Annual Philadelphia Beatles Expo** will be held at the Ramada Inn in Essington Pa. Oct. 27th through 29th tickets for the expo are available through Ticketmaster.

WRAPUP: Well, there you go, August in a nutshell. Remember: "You are the scenes you create". So, instead of sitting on your pimply ass, complaining about how there is no scene (this is just a thought here) why not go out and make a scene happen. Put on a local show, go to a local show, buy a local band's CD, but most of all get out there and support your local musicians!!!



THE SMITHVILLE BARN

Tavern & Liquor Store

Rt. 9 & Moss Mill Rd.

652-8812

**Party With A Different Live Band
Friday & Saturday Nights**

FRIDAYS

SATURDAYS

SEPTEMBER

8	Scratch The Hat	9	Scratch The Hat
15	Danny Eyer Blues Band	16	Danny Eyer Blues Band
22	The Strayz	23	Mo's Better Blues
29	Mo's Better Blues	30	The Strayz

OCTOBER

6	Catnip Jones	7	Catnip Jones
13	Grinders Switch		

NO COVER CHARGE!

... NOT TOO TASTY AFTER A YEAR ON THE SHELF...

(PART TWO IN A SERIES)

So, let's see... what's out there to hear tonight? Hmmm... Well, there's a blues night at Max's. I saw the same band last night at Harry's. Maybe Harry's has something cool tonight, too. Nah, he's got the Blues Bashers tonight. I just saw a blues band. Let's try Jack's Place... nope, he has Bobby Blank and The Bold Blues Band. I'm not really into metal or country tonight, so skip Frank's- and The Rusty Spur. No not Bernie's either. He's all dance music. Or... what's this??? Bernie's Is having a blues night and a Blues Brothers lookalike contest. HELP!!! It's been this way out there every week for a year. Guess I'll stay home and rent a video. It's cheaper, anyway. I called a friend of mine, and he came to the same conclusion, so he and a couple of friends of his are coming over and we'll split the cost of the beer and movies. Maybe we'll do this until the blues storm blows over. Maybe we'll just forget about going out altogether.

All of this duplication by the clubs AND the bands in the area is absurd. I used the blues only as an example. I could just as easily have made the case using any musical trend from disco to country line dance parties. The point is that local music has become the Big Mac of the entertainment business.

If you've ever read McDonald's founder Ray Kroc's biography, you'll find the simple secrets of McDonald's success: repetition. The Idea was that, no matter when you go into a McDonald's, no matter what city you were in, you'd get the same hamburger at the same price and it would taste the same as any other McDonald's hamburger. That's probably all right if you're talking about meat, but do you really want your music served up like junk food? What do we call it, then, "junk music"? Even if you patronize McDonald's, you must know that Joe's makes a better burger. And his is the only burger like his burger, and Joe's is the only place you're going to get it. That's why Joe's opens at 6 A.M. and sells out every day before noon. And Joe makes a TON of money. Why? Because he sells the BEST burger. Because he sells a DIFFERENT burger. The man could retire yesterday from his business. Please note that little piece of information, Mr. Club Owner, before you decide to duplicate everyone else's musical menu.

So Who Is to blame for this mass production? Is it really the club owners? Partly, as we have already seen. But another equally culpable party is the musician. Ignoring their own muses, they swallow wholesale the

party line of record companies and radio programmers, playing the so-called trends. Then when and if they get bold enough to buck those trends, the simply trade commercial trends for a local one. If you want to play blues, and you believe in the blues, and you can really play blues, then by all means do it. But if you know your thing is something else, then do that something else well enough to be able to sell it despite the local trends. In all fairness to struggling musicians, it's easy to sell out, especially if you don't know what you're going to eat next week. Or tomorrow. So the final piece of blame goes to the general public. Let's take a look at John Q.'s buying habits, shall we? This is going to take awhile, and my friends are here to watch those videos, so you other guys, club owners and musicians alike, get busy doing what you can to correct your end of the deal while I enjoy this beer. And then we'll pry open the final can of worms... the ugliest and most distressing can of all.

(TO BE CONTINUED)

SHORE HEALTH ASSOCIATES

psychotherapy

psychoanalysis

- Depression
- Anxiety
- Relationship Difficulties
- Drug and Alcohol problems
- Musician's issues

NO FEE For First Session
FEE BASED upon Ability to Pay

**I UNDERSTAND MUSICIAN'S ISSUES
 BECAUSE I AM ONE**

6601 Ventnor Ave, Ventnor
(609) 822-8344

JERRY GARCIA

1942-1995

*"Summertime done come and gone
my, oh my"*

Well, the day has finally come, hasn't it? It's sure been a confusing, galvanizing, and most of all, very sad, sad time indeed. One that, I dare say, many a head has dreadfully and painfully watched approach for some time. And now I find myself saddled with the journalistic duty of trying to put the whole state of affairs into some kind of perspective. What was it that David St. Hubbins said, "A bit too much f*cking perspective." So now, as I sit on the couch digging into a pint of Ben & Jerry's Cherry Garcia (no kidding, really) and watching the embarrassing tabloid TV news coverage, this article has turned ugly and hovers over me like some huge black nemesis. It's not that I'm unable to function in the wake of the bad news and break down and cry when ever I think about it too much (in fact I haven't shed a tear yet-you'll see why), nor am I inclined to drive to San Francisco (or the Shore Mall parking lot for that matter) to mourn. After watching the steady decline in the quality of the Dead's shows over the past five years (and the steady increase in ticket prices) I'd

found it necessary to cut off my emotional ties to the scene somewhat. Still, I can't escape this profound feeling of loss. I've genuinely loved Jerry's music for years and, hence, been saddled with the responsibility of an entire multi-generational movement. "Yeah, Bill's the hippie, make him write it!!" Well, really, what has been lost? What is it that brought thousands together?

*"Don't tell me this town ain't got
no heart."*

Of course Garcia and the Dead were an incredibly pervasive phenomenon. Even "non-believers" have to, at least, bear witness to the incredible attraction this one band, out of so many, had on people from every walk of life. Maybe the Dead were nothing more than just another rock band. Maybe. But what had built up around them over the course of the past thirty-plus years was a unique culture all its own. Indeed, a community. Not the homogeneous stereotype ("Dude!")

some of the less enlightened folks have "observed" from the outside, but a community as diverse and varied as any neighborhood you can name. I mean after all for every smelly, burned-out, wasp-afarian, dirt merchant out there, there are at least ten reasonably intelligent, free-thinking, spiritual, fun and music loving Deadhead. Short hair, long hair, or whatever. And, I think, it's just that sense of community that is being mourned more than the loss of one of its icons.

*"Once in a while you can get shown the light
In the strangest of places if you look at it right."*

As a music fan I'd had "Workingman's Dead" and "The Grateful Dead" first album snuggled (deeply) in my record collection for years before actually seeing the Dead perform live. I could never have expected that my musical horizons would have been broadened as much as they were after that baptismo del fuego a decade ago. Since then listening to the Dead helped me develop my "jazz ear" enabling me to separate and appreciate each instrument in the ensemble. Listening to the Dead and delving into *their* influences, in turn, turned me on to straight jazz, and the really, really, real blues, and traditional folk and bluegrass. Listening to the Dead gave me the inspiration to continue playing music myself and to go on to write and record my own songs. Listening to the Dead helped me grow in many ways, and that's not to mention all the friendships I'd gathered along the way. Little did I know that when my "hippie friends" dragged my

mohawked ass, kicking and screaming, to my first Grateful Dead concert (let's see, that'd be Philly Spectrum 9/22/87) that I'd literally be dragged into a position to see the world in an entirely new light. I came walking out of the Spectrum that night with the biggest shit-eating grin plastered across my face, much to my "hippie-friend's" delight.

*"These are the horns of the dilemma, what truth is
proof against all lies...even the purest of romantics compromise"*

Still, I'd always had this Yin-Yang relationship with the Grateful Dead, I could never plunge into the whole "Peace/Love" trip with abandon. I don't know, maybe it has something to do with the fact that just about an hour or so after leaving that first Dead show I had a knife pulled on me in the parking lot when the friend I was hanging with tried to break up a fistfight. Or, maybe it had something to do with all those "loving" Deadheads who went so out of their way to let us "Jerry Come Lately's", as we were sometimes called, know that we really weren't that welcome after the Dead went from clique-ish cult to something of a commodity in less than six short

months. Who knows? Anyway, I was always keenly aware of that other side of Grateful Dead-World, the one inhabited by all manner of the dark and the desperate, the dumb and the doomed. Listen to National Lampoon's "Lemmings" album to see what I mean. One would think my cocoon of cynicism would be enough to numb me to it but, reality of the past couple of days continues to hit me like a slap in the face. Jerry Garcia was not the lovable and cuddly teddy bear-like Grandfather figure that most heads seemed to see in him. Jerry Garcia was a junkie.

*"There comes a redeemer and he
slowly too fades away
There follows behind him a wagon
that's loaded with clay"*

The focus on my TV has now changed somewhat. Instead of stirring up a little innuendo (quote: "We can't be sure of what, exactly, killed Garcia until the county coroner presents his toxological report..." The Bastards.) we have a compendium of

Deadheads trying to define a man that most have them had never met, and couldn't possibly understand: "He was the whole Peace and Love thing personified..." "He captured the best parts of the human spirit..." "He was everything the '60's were about..." "He was all about freedom and..." "An icon..." Blah, Blah, Blah. Whatever. It's amazing how forgiving some people can be, and how hypocritical. Wasn't it just a few short months ago that another musical icon had earned their scorn. (That's right, Deadheads, I know a quite a few of you out there had some choice words for Cobain when he passed on.) And so another legend becomes a myth. *"...and I can't tell my pillow from a stone."*

But, Jerry Garcia had spent so much of his time trying to *avoid* adulation of that kind. Jerry was so reluctant as a leader, as a star, as an icon that it seems almost an insult to lay all this adulation on him and his memory now that he's unable to "defend himself". It would be much more meaningful to remember Garcia for what he was, an extremely talented musician, and not what we want him to be. He was not the mayor of Dead-land, but just another resident with the same transcendent strength and crippling weaknesses. Do we mourn Garcia, or what he represented to us? If we can't look at the person standing right next to us and see the same beauty, the same white hot brilliance of the human spirit, well...then we never "got it" and we never will. Rest well, Jerry, rest well.

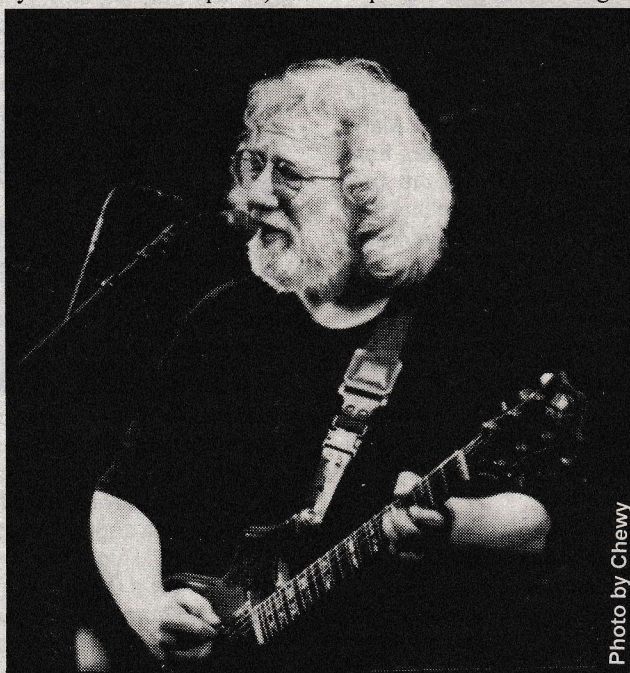


Photo by Chewy

IN TUNE GOES TO THE FAIR

by Gina Mason

For the third year in a row, *In Tune* joined in on all the fun, while working for a good cause at the Egg Harbor Township's P.A.L. (Police Athletic League) "Fair For All." Once again, the rides were exciting, the games were challenging, the food was delicious and the entertainment impressive. As usual, each night offered a slightly different theme with a lot of promising talent.



On Tuesday, August 1st, the first night of the *Fair and Family Night* had a country theme and attracted a large crowd. Many were getting into the spirit with loads of country tunes from the multi-talented *Orange Blossom Special*. For the second year, this colorful bunch attracted many line-dancing maniacs and seemed to cast a spell over the rest of the crowd with their incredible talents. Beginning with *Reba McEntire's* popular hit, "Take It Back," singer Carol Leonarde supplied powerful enough vocals to get the dancers started and she showed her vocal range in *Melissa Etheridge's* "I'm The Only One." In *Tom Petty's* "Last Dance With Maryjane," Carol introduced her fiddle playing talents to the audience, while guitarist Mark Conboy took over the vocal lead. Mark also sang *Alan Jackson's* "Chatahoochi," which really ignited the feet of the dancers:

Of course, without a doubt, newcomer Dave Simpson kept that bass beat going and joined in on the harmonies. Even drummer Martin Savery belted out a few with his raspy-vocal style, including *Wilson Pickett's* "Mustang Sally" and a couple *Charlie Daniels'* tunes, "The Devil Went Down To Georgia" and "The South Is Gonna Do It Again," both featuring Carol's flair for the fiddle. After seeing them quite a few times, I, for one, have never been disappointed yet and always want more!



On Wednesday night it was Blues Nite at the *Fair* with the *Danny Eyer Blues Band*. With Danny Eyer at the helm, these three incredibly talented musicians really cranked out some smokin' blues. It was an awesome show with Danny's adept vocals, incredible guitar licks and buoyant personality; he kept the crowd alive, while he and his wireless guitar intermittently visited them. He even introduced one of his originals, "Old Scratchy Record." Bassist extraordinaire Ben

Goldstien ("Benny G.") not only shared the vocal spotlight, but also gave the audience a welcoming treat for their ears with his original, "Locked And Loaded," with a down-home country blues beat mixed in with Danny's bluesy guitar licks. However, the talent doesn't stop there, all three characters, including skinsman R-O-N-N-O, literally strutted their instrumental talent. At times, one might think that they were listening to some down-to-earth superstars.

These three guys are not only great to listen to, but also fascinating to watch. Their kinetic energy ignites, especially when they are playing their solos, which seemed to be re-invented every show. They did so many blues-oriented tunes, including many classics from late-greats, that it's hard to choose a favorite. However, some songs just grabbed the audience and are worth noting, like *Bill Withers'* "Ain't No Sunshine," *Muddy Waters* "Walkin' through the Park" and "Sky Is Cryin'," the *Elmore James* tune that *Stevie Ray Vaughn* also made famous. This threesome can really jam!



Thursday night, the second family night, *Susan & The Chain Gang* performed their style of bluesy-rock, complete with a couple of their originals and many popular tunes ranging from *Bonnie Raitt* to the likes of *Stevie Ray Vaughn*. Susan displayed her aggressive guitar skills fusing her adeptness with bassist Hugh Tatlow and skin slammin' Steve "Dog" Monell to get a unique, yet free-flowing style. Her two originals, "No Promises," in lieu of *Metallica* and "Needle Boy," with a funky guitar beginning both portrayed Susan's immense instrumental versatility, as well as exhibiting her vocal gifts (similar to *Melissa Etheridge*).

Hugh, on the other hand, belted out some tunes suitable to achieve the wide variety that make this threesome the success that they are, including *Z.Z. Top's* hit, "Jesus Just Left Chicago." Even Dog added in his version of *J Geils'* "House Party," proving he is certainly a vital part to this group, above and beyond pounding the skins. The three of them together seem to cover all the bases and, collectively, are making quite a name for themselves. Every one of their shows is filled with what one might call "animated spunk." Susan and especially Hugh devote quite a bit of time leaping (literally) all over the stage. They were, themselves, surprised when stiltman Paul Hauff (Bosco's Record Dept.) joined them on-stage. At one point Paul even jumped along with Hugh. By and large, this trio is a must see and definitely worth catching live!

On Friday night, Lisa Sooy, of Bosco's Public Relations Department added a new twist to introducing the band. Trying to be politically correct, she decided not to say their name, *Mostly White Meat*. These guys, however took it in stride, finding the humor in it, as they started off their first tune, *Gin*



Blossoms' "Hey Jealousy." Mostly *White Meat* gave the crowd high energy sets with what's new in rock and some classic hits as well. The whole night, vocalists Bob Ellis and Dave Hess, both with guitar in hand, pumped out an earful of high energy music, which definitely suited their mood on stage.

With tunes like *Steppenwolf's "Magic Carpet Ride"* and *"Born To Be Wild"* (both sung by Bob), these guys truly threw a party on-stage, while the guests off-stage couldn't help joining in on the fun. Of course the band added in *Green Day's "Basket Case"* and *Nirvana's "In Bloom,"* which suited Dave's vocal talent just right. Moreover, who could forget the backbone of the group? Bassist Mike Cole, who not only jammed on his bass, but helped with some backing vocals and even skin slammin' Jim Aschane kept that beat hard and heavy most of the time. In *Radio Head's "Creep,"* Jim probably surprised the entire crowd with his soft touch. All this writer can say is "catch them live if you can!"



Then the week was finished off with two bands, a country act, *The Impacts* and *Sunstream* with their wide variety of classic rock n' roll tunes. Beginning with *The Impacts*, who blended in a touch of rock n' roll with enough country tunes to satisfy all the line dancers who were given instructions just prior to the show. With frontman Chuck Hickerson wailing out his renditions of *Chuck Berry's "Johnny Be Good,"* the ever-popular *Billy Ray Cyrus' "She's Not Cryin' Anymore,"* and then sending the line dancers into a frenzy with *Alan Jackson's "Chatahoochie,"* the crowd was easily won over.

However, it wasn't just Chuck's vocals that kept the crowd going, guitarist Sharon Lynne added in *Patsy Cline's "Crazy"* and lead guitarist Sam Hickerson also belted out a couple, including a *Willie Nelson* ballad, *"Angel Flying Too Close To The Ground."* This ensemble cast was complete with bassist Annie Dee and drummer Jeff Ladd, but for this special occasion, they threw in keyboardist Breeze and guitarist William Warren, who just happens to be the Captain of Mall Security. Collectively, this bunch entertained on-stage, while the dancers kept kicking up their heels.

Sunstream finished the *Fair* off with quite a few crowd pleasers. Starting off with guitarist Kevin Armstrong's version of *Lynyrd Skynyrd's "Give Me 3 Steps,"* which had the crowd raring for more. From *Billy Joel*, to *Pink Floyd*, to *Jethro Tull* to *Joe Walsh*, these guys seemed to hit some powerhouse classics. Bassist and lead vocalist Bob Scheck led this group into a rock n' roll frenzy. Complete with drummer



Don Malson and keyboardist Barry Piccolo (both added in some backing vocals), this foursome wound up the *Fair* in their own style. Their true die-hard nature kept the music alive and those who stuck around to catch them seemed to enjoy their show, especially the kids, who were running around and dancing.

From *Orange Blossom Special* to *Sunstream* there was enough entertaining music to satisfy everyone. The P.A.L. truly lucked out with this year's ensemble cast. In addition, this year's *Fair* brought forth one of the most competent soundmen in this area, Glen Radler for his second year. Along with his crew and a whole new sound system, Glen donated much of his time to make this year's sound the best yet. His personable ways of dealing with any problems that musicians might have are certainly recognized by those on-stage and somewhat overlooked by the average fan.

The profit accrued from the *Fair For All* goes towards the P.A.L. building in E.H.T., which devotes time into keeping the children off the streets and involved in various aspects of growing and learning, through sports and community activities, as well. All those who donated their time are not only appreciated, but many of those with children, are able to reap the benefits. So, thanks to E-V-E-R-Y-O-N-E!



One-Stop
ALL
Western
Store

GENUINE WESTERN WEAR

- Drisabone Dusters
- Authentic Silver & Turquoise Jewelry
- Tony Lama Boots - Acme & Dingo
- Western Hats • Tapes
- Annie Oakley Colognes
- Roper Shirts • Jeans (0-20)
- Female Clothing by Sas'sa
- Mens & Ladies by Brooks & Dunn
- Montana Silver & Nascar Belt Buckles

Galloway Plaza * 241 W. White Horse Pike
(Next to the Galloway Diner)
Pomona, NJ 08240 * 609-652-3600

UGLY KID JOE/SOULS AT ZERO

THEATER OF LIVING ARTS

PHILADELPHIA, PA

7/22/95

by JIM SANTORA JR

"Glad to see you got out invitations," said vocalist/bassist Brad Divens. He and his band Souls At Zero, began the night for Ugly Kid Joe. It was a night to witness a metal band with a heavier edge then heard previously, and an opening act who has been gaining deserving promise. For the most part, it was proof that metal is still strong, even in the alternative 90's. Despite a small crowd, these bands



Souls At Zero

gave outstanding performances.

Opening the night were Souls At Zero, who are a very intense metal band who are a part of the new wave of thrash/progressive metal. This foursome of Divens, guitarist's Terry Carter and Jay Abbene and drummer Jaime Miller, gave 120% of furious thrash intensity. The crowd was small, but did not stop SAZ from putting this audience into a head banging frenzy.

Starting with "Strip," from their latest release "A Taste For The Perverse," SAZ was mind blowing for 40 minutes. Other tracks like "Undecided," "Taken Apart" (which Divens sounds like James Hetfield) and "Cold" put the band into epileptic fits on stage and caused the crowd to mosh forward. SAZ wrapped up with "Welcome To The 90's." They kindly slapped a few fans' hands, thanking them and left the stage.

After a longer than anticipated delay, Ugly Kid Joe entered the stage and rocked the crowd with their heavy thrash, funk metal groove. V.I.P. got the crowd up and to the stage with a trashier number from their latest release "Menace To Sobriety." "You can start now if you want," said vocalist Whitfield Crane who pumped the crowd up all night. The band ripped into "Madman," putting the crowd into mosh mode, which continued on throughout the evening.

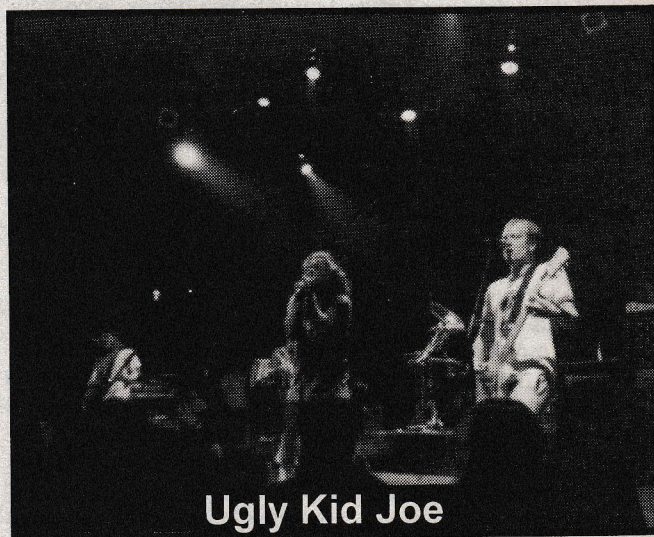
After the metallic and funky crunches of "Tomorrow's World" and "Panhandling Prince," Crane was at it again. Leading the crowd to mosh as if he were a pied piper of

sorts. UKJ ripped into "C.U.S.T." and "Milkman's Son" from the latest release. The band was simply incredible. Guitarists Dave Fortman and Klaus Eichstadt continued to exchange solos all night long, while bassist Cordell Crockett and heavy pounding Shannon Larkin on the drums gave UKJ that heaviness that they didn't have on their previous releases.

UKJ covered "N.I.B." from Black Sabbath which got this teenage dominated crowd wanting more. During a funkier number titled "Jailhouse," an attractive blonde got up on stage, and proceeded to give the audience a little show. In the end, she would cartwheel off the stage (half naked) into the hormonal excitement of 25 young gents. After this little unplanned event, the band decided to take a break.

UKJ, returned on to once again stir up the crowd, who were more than willing to mosh into the morning. They got a real workout as the band thrashed out through "God," which turned out to be the heaviest song of the evening.

UKJ, went on to play their top 10 hit "Cats In The Cradle," which got laughs from the band as the crowd continued moshing. "Neighbor" was the last song of the evening, and the band disappeared.



Ugly Kid Joe

Photos by Ed Mason

Overall, These two bands gave excellent performances and unfortunately, most people missed it. On second thought, maybe the small crowd was a good thing, because these two bands gave it their all throughout, and would have done it even if a handful of people showed up. To sum it up, the Ugly Kid Joe/Souls At Zero is one of the best tours of 1995 that most people didn't even know about.

IN TUNE INTERVIEW WITH: KLAUS EICHSTADT OF UGLY KID JOE.

by JIM SANTORA JR.

Prior to covering the Ugly Kid Joe/Souls At Zero show that evening, IN TUNE spoke with UKJ guitarist Klaus Eichstadt. During the interview, IN TUNE found out a little about UKJ's newest release "Menace To Sobriety," and Klaus's opinions on many topics pertaining to alternative rock and radio/video airplay. It was a very interesting interview.

IT: The new album, I just want to say I've only listened to it for about a week and...

KE: You hate it?

IT: No, No. I can't say that. What I noticed is that "Menace to Sobriety" is much heavier than the last release (America's Least Wanted). When the band went in to do this, what came about?

KE: We sort of went into a room and jammed for a while. We always had the intention of coming up with heavy guitar riffs. What I think makes it heavier is the production and Whitfield (Crane) screams more on this one. Also, Shannon (Larkin) our new drummer who came from Souls At Zero, is such a heavy progressive drummer, he makes everything sound heavy.

IT: Are there a lot of different influences between everyone in the band?

KE: Yes, there is. Cordell's (Crockett) first bands were funk bands, and they did disco and funk covers. Brothers Johnson and stuff like that. Dave (Fortman) comes from Louisiana, and has a background in southern rock. Allman Brothers, Lynyrd Skynyrd. Myself and Whitfield are into the total suburban heavy metal. Judas Priest, AC/DC, Black Sabbath. We're all into that. Shannon's probably the one most into thrash and punk.

IT: While listening to the tape, on tracks like "God," it seems that there is an industrial tinge to it. Is that something to do with what's going on now in the current scene?

KE: I think the only song we wanted to get kind of industrial with was "Suckerpath." We wanted to keep it real simple. Just a loud guitar, not too much effect on the vocals. On "God?" Yeah, maybe because it's just a heavy song. In fact, our mixer Bill Kennedy, who did some work with Nine Inch Nails, was messing around and made it a little dirtier than it actually had been. It's cool.

IT: What is the song "Jesus Rode A Harley" all about?

KE: It's kind of like a humorous look of what heaven might be like. It's also about normal people and how they blow things out of proportion, when they're real religious, but they're just like anyone else.

IT: So you're not getting any hate mail from any religious activists?

KE: No. They probably don't even know our record's out. (Everyone laughs)

IT: That brings me to my next question. With "Cats In The Cradle" being a successful song and getting strong video airplay. Now with the new record, there's not much radio or video airplay. How does the band feel about this?

KE: We knew going into this record that it would be tough making a rock/heavy metal record. I don't know, but it's like 100 stations completely changed their format. Radio is so stupid. They have to go and label everything. Oh, if you're not alternative, we are not gonna play you. What the hell is alternative anyway? Is it R.E.M.? Is it Metallica? What is it? Half of it is just how a band looks.

IT: How do you feel about bands like Candlebox and Alice In Chains who are metal but are labeled alternative?

KE: That's why the whole label of alternative; I don't know what

it really means. It's so weird. It's become more of a trend than it ever was. It was like glam was really cool. All the bands had big hair and leather, makeup and stuff. Now the grunge alternative, all the bands look like that. Every one of them.

IT: Do you ever think that radio stations are saying, "Well, this isn't 'Cats In The Cradle' so we're not playing it?"

KE: No. I mean, maybe, because those songs aren't like heavy songs. They may play us if we only had songs like that.

IT: The reason I ask is because, some of the new tracks are no harder than something like the Offspring would play?

KE: I don't think it's really the heaviness. It's because we're Ugly Kid Joe and we're not cool. We never wanted to be popular. We just wanted to play and not get lumped into some kind of big scene. It's good in a sense because we're not into that glam thing and we're not in the grunge thing. We're just a band in the middle. A band with a silly name and a couple of off the wall hits.

IT: Despite the lack of airplay, how has the disc been selling?

KE: I don't know. It's like 60-70,000. I guess that's not too bad with no airplay.

IT: Is the band disappointed with the disc sales?

KE: The only thing that does is that it keeps you going, and you want to get your music out to the people. Like I said before, we knew it was going to get harder. We never thought our first record would go platinum. Now we're going backwards, but we are more solid as a band. We may be selling less records, but we're a better band.

M • A • J • O • R
m • u • s • i • c
PRODUCTIONS
609 • 652 • 1932

Recording Engineer / Producer & Musician
Bob Kimmel

Can bring years of studio experience
to your recording project.

GIANT STEPS RECORDING

Offers 16 track & 24 track recording
on 1" Analogue machines & A-DAT digital machines

MAJOR • music • PRODUCTIONS

is an independant production company working
exclusively with GIANT STEPS RECORDING

**CD's - Cassette Packages - Albums
Demos - Radio Jingles & Voice Overs**

Whatever your recording needs are . . .
We can help!!

**Call to schedule a FREE Pre-Production
Meeting to find out how great your
recording project can sound
and how little it will cost!**

Pocono Blues Festival

Blakeslee, PA - July 29 & 30, 1995

By Chewy

Rockin' it's way into its fourth straight year, the Pocono Blues Festival is definitely a "Not To Be Missed Event!" If you did manage to make that mistake and miss it this year, read on for the low-down and start making plans for ne t year. As luck would have it, this year's festival was blessed with great weather, warm sun and cool mountain air, what a combo! Add to that a touch of the best blues on the planet and you got something that can't be beat. With most of this year's artists fresh from the studio with new releases, the festival was one of old favorites and new surprises.

Saturday July 29:

Gary Primich and Steve James: Primich, Austin's top harp blower five years running and still counting, teamed up with acoustic picker Steve James for a set of great road music tunes. Playing both together and solo the pair entertained the crowd with humorous tales of the simple pleasures of life. This team definitely kicked of the festival on the right foot.



Jerry "Boogie" McCain: The harp blowing continued when Jerry took to the stage as the second act of the day. Playing since the age of five, Mr. McCain has logged forty-five years worth of harmonica under his belt. Every minute of these years of practiced paid off as he and "Microwave Dave and the Nukes" plowed through a smoking set of his material. Highlights included his original arrangement of "She's Tough," a song that the "Fabulous Thunderbirds" made famous and his e traordinary feat of playing harp through his nose.



Juanita Williams: The first of the three female artists to grace the festival this year, Juanita moved the audience with the power of her voice. Coupled with her strong stage presence, she got the crowd to their feet and helped them along into dance. In addition to performing her own material, Ms. Williams sang an absolutely stunning medley of Aretha Franklin songs to the crowd's delight.

Smokey Wilson: Stepping to the stage with a "flamin'" shirt, the crowd was quick to see why they call Mr. Wilson "Smokey." For when he stroked his guitar, plain and simple, it smoked! The guitarist from the West Coast covered all styles of blues, funk, rock, soul and Delta during his set to the delight of all who caught it.

Eddie C. Campbell: Representin' Chicago, Eddie burned up the crowd, already hot from the sun, with a scorching set of guitar licks and pristine vocals. Playing a set consisting of selections from his catalogue as he paced the stage length right up to the audience, easily made his set a memorable one. Eddie C. is definitely one of the best guitarists on the circuit today.

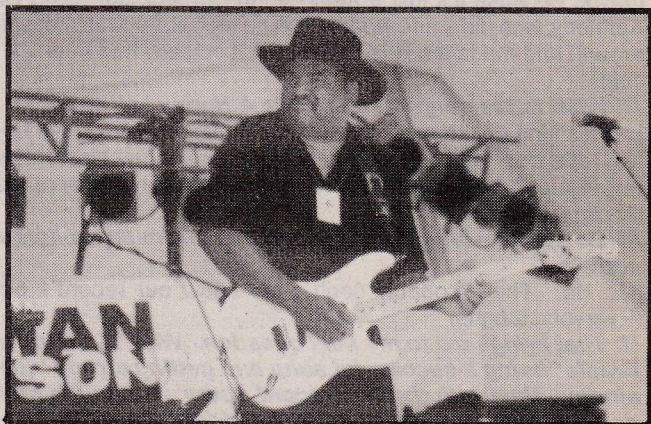


Little Charlie & The Nightcats: The crowd was treated to a set of danceable blues by this dressed to the T's quartet. With their own brand of rockin' party blues, dry sense of humor and witty, offbeat lyrics, the audience couldn't help but join in the fun. This band definitely had some fans and gained some fans at the Poconos.



Little Milton Campbell: Headlining the festivities on Saturday, Little Milton showed off his brand of blues, soul and R&B to the large gathering of people that had stayed the day. Impressing many with his phenomenal guitar playing, he brought the house down and the people to their feet. All seemed to be having a good time, though a few might have missed the staple songs of a Little Milton show, he made up for it with pure energy

Sunday July 30:



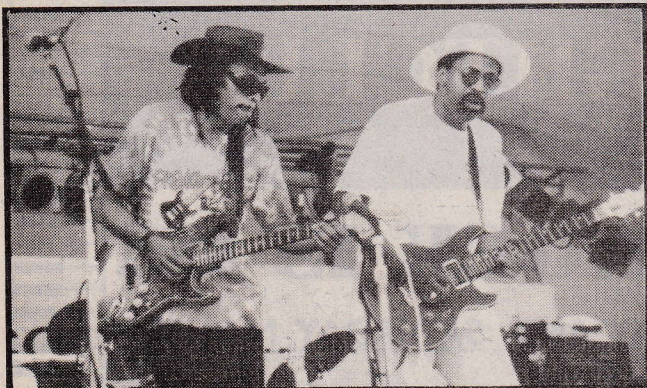
Photos by Chewy

Sherman Robertson: Day two was set off with the likes of this Te as guitar slinger. Mi ing all elements of style into his playing, it was easy to see how he is compared to the greats in the blues world. Playing cuts off his "I'm the Man" release as well as traditional blues tunes, Robertson woke up the crowd and prepared them for the day at hand.

Bernie Pearl & Harmonica Fats: Continuing in the harp vain from the previous day, this duo from the West Coast proved their talents both individually and together. Singing songs about love, breakups and new loves, they thrilled the audience with great jukin' and pickin'. Covering most of the material off their second release on Bee Bump

Records, they managed to bring a smile to many a face in the crowd. **Artie "Blues Boy" White:** Bringing the Chicago Soul Blues to the Pocono Mountains is no easy feat, but Artie White sure made it look that way. Decked out in a red and white crazy patterned suit, Artie and his band gave the audience a show ranging from the grittiest of blues to the sultriest of soul. This set gave the crowd a taste of what the blues can be.

Lavelle White: The second female performer to appear at this year's festival, Lavelle White laid it on thick and cool to chill out the heated audience. Backed by the **Antone's House Band**, Miss Lavelle possessed the crowd with every note her sultry voice sang. With her performance at the Poconos, it's easy to see why she has toured around the world with the likes of Aretha Franklin, James Brown, Sam Cook & Larry Davis.



Big Daddy Kinsey & The Kinsey Report: music is definitely a family affair with the Kinsey's, dad is "Big Daddy" and his sons make up the core of the Kinsey Report. On this particular day they were joined on stage by pianist **Johnnie Johnson** (of Chuck Berry fame) for a rockin' set of Muddy Water's style blues. Add to this the improv work of The Report and you know it was one hell of an outing.



Rod Piazza & The Mighty Flyers: The Piazza's, Rod on harp and Honey on keys (the third female to take to the stage this weekend) along with the Mighty Flyers gave the audience a taste of their Chicago a la jump blues style of music. Designed to get people on their feet, the band did just that with powerful solos and on stage antics. A culmination of twenty-five years of playing presented itself in every note and obviously pleased the crowd.

Luther Allison: Hailing from Chicago's West Side, Luther brought his roots and passion to the stage to close out this year's festival. Releasing his emotions through his voice as well as his guitar, he had the audience standing on their feet from the start. No one can argue that his performance wasn't a perfect way to end the festival!

In addition to the sounds of sweet, sweet blues the festival offered a great variety of food, crafts, musician workshops and a helping hand to Johnny Copeland who is currently awaiting a heart transplant. With all the fun that's been had at the past festivals, I don't know how anyone could miss the Fifth Annual Pocono Blues Festival next summer!

SEPTEMBER 1995

IN-TUNE

PAGE 13

**NOW
OPEN!**

For
Lunch &
Dinner!



BBQ & BLUES

TAKE OUT
AVAILABLE

1-800-830-RIBS

THE BEST HICKORY SMOKED B-B-Q AROUND!

★Pork ★ Chicken ★ Beef Ribs
Sandwiches ★ Burgers ★ Appetizers

KIDS MENU Includes **\$1.59**
(under 8 years of age) Drink

**THE BEST LIVE BLUES AROUND
FRIDAY AND SATURDAY NIGHTS!**

Award Winning Ribs in Tri-State Area
Every Wed. DJ Dance Party
Every Mon. & Thurs. Blues Jam with
Danny Eyer Blues Band
Bring your Guitar, Sax or Harp

September-October Calendar

FRI.	SEP	8 - Mo Better Blues
SAT.	SEP	9 - George & George
FRI.	SEP	15 - Herd of Blues
SAT.	SEP	16 - Sonny Rhodes
FRI.	SEP	22 - Floyd Hunter Band
SAT.	SEP	23 - Rhett Tyler and Early Warning
FRI.	SEP	29 - Clayton West
SAT.	SEP	30 - Jimmy King Blues Band
FRI.	OCT	6 - Leroy Foster
SAT.	OCT	7 - Jerry Walker
FRI.	OCT	13 - Blues Man Willie
SAT.	OCT	14 - George & George

*\$5.00 cover charge at the door after 9pm
Friday & Saturday Nites.

1146 S. Delsea Drive, Vineland
563-0001

TYCOONS

NIGHTCLUB

(formerly The Elbow Club)

GO-GO IS GONE! ROCK IS IN!

ROCK BANDS EVERY WEDNESDAY AND SATURDAY NIGHTS

September

Every Wednesday

OPEN MIC

NIGHT *with*

Bill & Mike

Friday, September 15th

Karaoke Night with

JUKE BOX JIM SANTORA

Sunday, September 24th

The Drew Walter Benefit

*featuring Mostly White Meat,
Longshot, Susan & The Chain Gang
Plus More!*

Saturdays

2nd

Re - Roc

9th

Eternity

16th

Re - Roc

23rd

Mostly White Meat

30th

Swindler

October

7th

**Susan & the
Chain Gang**

**HAPPY
HOUR
4PM-7PM**

**Sunday & Monday Night
Football with Big Screen
TV & FREE Buffet**

**THURSDAY
LADIES NIGHT
1/2 PRICE DRINKS**

**KITCHEN
OPEN
11AM-2AM**

Downstairs Game Room with 2 Pool Tables and Amusements

300 Railroad Ave. Hammonton

(609)561-2434

IN TUNE GIRL OF THE MONTH-SARAH



SEPTEMBER 1995

IN-TUNE

PAGE 15

Crilley's

Circle Tavern

on the circle in brigantine

Brigantine's ONLY LIVE Rock & Roll

PARTYING 24 HOURS! 266-8655



G.L. & The Front Nine

Every Monday Night,
September 9th & 23rd



BANS'HEE

EVERY WEDNESDAY NIGHT

September 15th & 30th

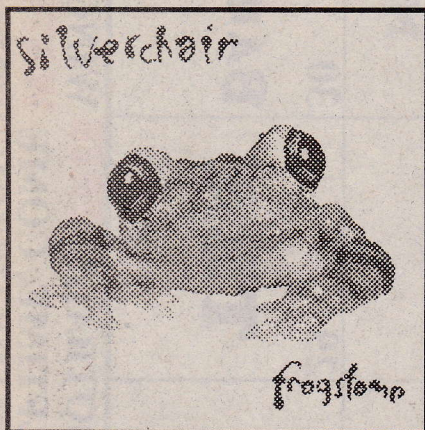
Crilley's September Entertainment Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CANNON BALL PUB & GAME ROOM featuring Pool Tables, Dart Boards & Games						
3 G.L. & The Front Nine 9 Peice Horn Band	4 G.L. & The Front Nine 9 Peice Horn Band 9-11 Happy Hour NO COVER	5 Kitty in the Tree 9-11pm Happy Hour NO COVER	6 BANSHEE 9-11pm Happy Hour NO COVER	7 9-11pm Happy Hour	8 BLUES INC	9 G.L. & The Front Nine 9 Peice Horn Band
10 GHOST DANCE (OPEN MIC NITE) \$4.00 Pitchers All Nite NO COVER	11 G.L. & The Front Nine 9 Peice Horn Band 9-11 Happy Hour NO COVER	12 7 FEET UNDER 9-11pm Happy Hour NO COVER	13 BANSHEE 9-11pm Happy Hour NO COVER	14 9-11pm Happy Hour	15 BANSHEE	16 TBA
17 GHOST DANCE (OPEN MIC NITE) \$4.00 Pitchers All Nite NO COVER	18 G.L. & The Front Nine 9 Peice Horn Band 9-11 Happy Hour NO COVER	19 TBA	20 BANSHEE 9-11pm Happy Hour NO COVER	21 9-11pm Happy Hour	22 sunstream	23 G.L. & The Front Nine
24 GHOST DANCE (OPEN MIC NITE) \$4.00 Pitchers All Nite NO COVER	25 G.L. & The Front Nine 9 Peice Horn Band 9-11 Happy Hour NO COVER	26 7 FEET UNDER 9-11pm Happy Hour NO COVER	27 BANSHEE 9-11pm Happy Hour NO COVER	28 9-11pm Happy Hour	29 TBA	30 BANSHEE

FREE BUS TRANSPORTATION in Brigantine,
 connecting to Harrah's and the Castle!
 9pm 'til 5am CALL 266-8655

MONDAY NIGHT FOOTBALL, FREE WINGS &
FREE PIZZA TIL HALFTIME, COME WATCH IT
ON THE 100 INCH SHARP VISION SCREEN

C.D. REVIEWS



FROGSTOMP

Artist: SILVERCHAIR
Label: MURMUR/EPIC

By Jim Santora Jr.

The buzz about Australia's Silverchair, is that they are a hot, new, Nirvana style trio. However, after listening to their American debut "Frogstomp," that statement will quickly fade.

Silverchair combines many diverse styles to place them with the heaviest of the metal genre, and enough grunge/punk tinges to place them to the top of the alternative heap as well.

Led by vocalist/guitarist Daniel Johns, Silverchair weave through grungy style pop to thrash metal grooves that many of today's bands, new and old cannot adapt to. The Musicianship of Johns, bassist Chris Joannow and drummer Bert Gillies, combine a collage of influences ranging from punk, metal and progressive rock. By far, Silverchair is the best of the heavy alternative rock band to come to the U.S..

From the opening bass throbbing of Joannow in "Israel's Son," Silverchair give 11 songs worth of aggressive heavy rock. There's no clear way to compare their sound to, but Silverchair is more polished than Nirvana and could be argued that they are more musically talented. Tracks like "Tomorrow" and "Shade" are both aggressive and will be the two main radio tracks. Other tracks like "Isreal's Son," "Faultline" and "Undecided" give a breath of fresh air back to heavy metal.

Silverchair is the biggest import from down under since AC/DC, and "Frogstomp" is their "Back In Black."



SOUP

Artist: BLIND MELON
Label: CAPITOL RECORDS

By Jim Santora Jr.

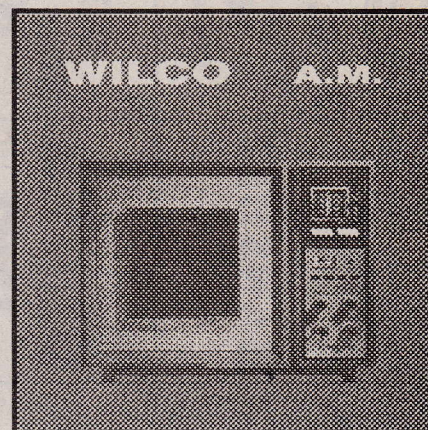
Blind Melon has a lot to be thankful for. After all, if it wasn't for Heather La Roche's bee outfit prancing like a fairy in the "No Rain" video, would Blind Melon have had a debut disc go to #2? Would they have performed at Woodstock? (Well, maybe).

Anyhow, Blind Melon loves that heavy acoustic psychedelic sound with their downhome North Carolina twang. Which brings us to Blind Melon's latest release "Soup," and in this case, someone should make a new batch.

The first track, "Galaxie" has good sounding guitars and Shannon Hood's vocals make the song complete. "Galaxie" just rocks out and Blind Melon putting it as its opening track was a stroke of genius.

Then we come to the rest of "Soup", which after "Galaxie," kind of spoils and puts a bad taste in your mouth. In fact, the rest of "Soup" is the same old acoustic late 60's rock vibe blah, blah, blah we heard on their debut. The same old song = no creativity = not a bright future.

This "Soup" was one that was looked forward to, but after tasting it, there is a very stale taste left on the palate.



A.M.

Artist: Wilco
Label: Reprise

By Chewy

Rising like a Phoenix from the fire comes the band "Wilco" out of the ashes of the late, great "Uncle Tupelo." O.k., o.k., it's all the same members of "U.T." with co-founder Jay Farrar being replaced by guitarists Jay Bennett. The new incarnation's debut album, "A.M.," gainfully fills the musical niche that "U.T." left open. Yes, this album has that sweet blended mix of folk, country and rock (it's just a tad bit lighter in the edgy puniness that "U.T." displayed) that helped to build a strong legion of fans throughout the 80's and early 90's.

Produced by Richard Dodd (Tom Petty, The Traveling Wilburys) the album features many new songs, written for the occasion and a few leftovers from the "U.T." days. The opening tunes, "I Must Be High" and "Box Full Of Letters" are already receiving a lion share of airplay in a variety of formats across the nation. In addition, ear-catchers include those that pay homage to the band's roots, "Casino Queen" with its Rolling Stones-like appeal and "It's Just That Simple" featuring Bassist John Stirratt on vocals and a great Neil Youngish arrangement. Also the band sense of humor shines through on the ditty "Passenger Side."

"Uncle Tupelo" is gone but those needing to get a fix of music, that includes old meeting new, roots music meeting the alternative, in a head on collision at about 100 miles per hour, can easily find it in "Wilco."

C.D. REVIEWS



Funkronomicron
AXIOM FUNK (Various Artists)
 Label: Axiom Records
 By Bill Bengle

With all the funk-faking that's been going on over the past few years (i.e. a metal bassist plays with his thumb and the whole Funk/Thrash-Core genre is born!) all I can say is thank God for Bill Laswell!! The avant garde bassist and producer of Herbie Hancock's "Future Shock", Mick Jagger's "She's The Boss", P.I.L.'s "Album", Motorhead's "Orgasmatron" and so many others, has long enjoyed a fruitful working relationship with the Parliament-Funkadelic clan, as well as many other funksters of note, and has included them as session players on most of the projects for his own Axiom record label, especially keyboardist Bernie Worrell. On "Funkronomicron", the second in a projected series begun with last year's "Axiom Ambient-Lost In The Translation", Laswell gathers all of his funkateer compatriots together for what can only be called a hip swingin', butt-shakin', pit stankin' good time!

The roll call for this double disc reads like a veritable who's-who of music-period. (Let alone Funk!). Two of the tracks, "Under The Influence (Jes Grew)" and "Hideous Mutant Freekz" are full on P-Funk gang romps with George Clinton himself leading the way and featuring the likes of; Gary "Mudbone" Cooper, Sly Dunbar and Robbie Shakesphere, Anton Fier, Herbie Hancock, Buckthead, Jerome "Bigfoot" Brailley, Aiyb Dieng, and...oh the list goes on and on. Former James Brown sidemen Maceo Parker, Fred Wesley, and Bobby Byrd rework ol' JB's signature song "Feel Like A) Sex Machine" until it becomes "Sax Machine" while Funkadelic's own "Cosmic Slop" also receives a sprucin' up. Sly Stone gives a sweet and soulful ballad recorded on the first take, "Tell The World". Of course Bootsy's all over the place, including a bass solo, "Godzillatron Cush", a duet with Laswell "Jungle Free-Bass" and a Praxis cover "Animal Behavior". A healthy tribute is paid to Jimi Hendrix by way of a funkified "If 6 Was 9", featuring guitar work from Buckthead, Blackbyrd McKnight, Nicky Skopelitis, and Robert Musso, and a long lost Hendrix poem is put to music on "Trumpets and Violins, Violins". The modern face of funk is represented by the turntable snaps of DXT and Af Man Next Flip plus the pioneers of rap. The Last Poets, make thier presence known.

Most important to this collection, though, are the contributions of the late guitar genius Eddie Hazel. Some of Hazel's last recordings appear throughout on "Orbitron Attack", "Pray My Soul" and "Sacred To The Pain" which conjure up memories of the classic "Maggot Brain". A more than fitting tribute for this often overlooked guitar god.



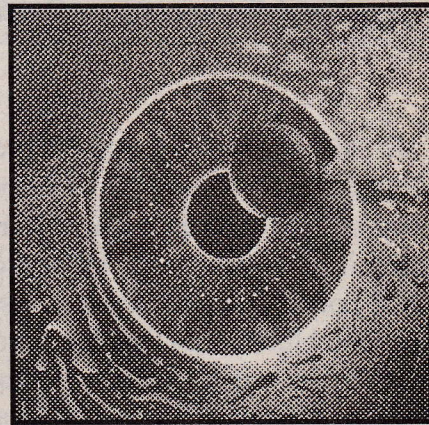
A Saucerful Of Pink
VARIOUS ARTISTS
 Label: Cleopatra Records
 By Bill Bengle

Yes, yes it's another tribute album. Oh, when will this fiendish industry fad finally fizzle out, you ask? Could this be yet another sad gathering of aging rock stars vainly seeking that one additional smidgen of unnecessary publicity. I mean, really, Garth Brooks covering KISS? Gimmie a break. Well, take heart my dear fellow Floydians "Saucerful Of Pink" is none of that. This two-disc set holds a nugget of virtue, the spark of authenticity, that all the other tribute albums (at least all the ones I've been privy to) lack, *not one excluded*.

"First In Space", as it's been said, Pink Floyd were indeed pioneers of the underground scene we now take so much for granted. And so, it's fitting that the nineteen artists paying tribute on this album are all active members of that underground music scene. Selections range from Syd Barrett era chestnuts all the way through to the present "Momentary Lapse..." days and take the form of the underground's many and variegated styles including Gothic, Industrial, Techno, and good ol' fashioned, guitar driven Space Rock.

Every track holds its own merits and it's own secrets, so to speak, holding basically true to original arrangements in some places while twisting the music to unrecognizable extremes in others. The former is represented by tracks by Sky Cries Mary ("Wots...Uh The Deal"), FarFlung ("The Nile Song"), EXP ("Saucerful Of Secrets") and Pressurehead ("Let There Be More Light") while the latter by Alien Sex Fiend ("Echoes"), Helios Creed ("Pigs On The Wing"), Leather Strip ("Learning To Fly") and Furnace ("Hey You"). Former members of Hawkwind, Pink Floyd's most direct descendants and space pioneers in their own right, have their own contributions with Nik Turner rendering a fabulous, flute based cover of "Careful With That Axe Eugene" and violinist Simon House and his Spiral Realms tackling "Interstellar Overdrive". Longtime Floyd friend and collaborator, Ron Geesin, sends out an impassioned "To Roger Waters, Wherever You Are", a tune he wrote back in 1973. Even "On The Run", arguably one of the earliest of techno tracks, gets a technology update by Din.

If it's "Dark Side Of The Moon" redux you're looking for you may be a bit put off but, if you are looking to ride the wings of the giant pig into the far reaches of outer space and beyond in an attempt to bring Floyd into the 1990's this is the place to begin.



Pulse
 Artist: PINK FLOYD
 Label: Columbia
 By Bill Bengle

Well, we all knew it was coming didn't we? Yet another tour, yet another live album. But is there any reason for the non-hardcore Floydian to rush right out there and buy this one? Well sure, a few actually. Consider David Gilmour's much publicized pre-tour comments about his fellow Floyds. "Rehabilitation" is what Gilmour called the sessions leading up to last year's *Division Bell* album, claiming that years of bullying and domination by former bandmate Roger Waters left drummer Nick Mason and keyboardist Richard Wright with crushed self-confidence which affected their playing abilities. Their reliance on backup players, painfully evident on the disappointing 1988 release *Delicate Sound of Thunder*, was all but unnecessary for *Pulse*, as it also was for *Division Bell*. Undoubtedly these performances are just as strong as the Floyd can be, now in their 30th year.

Consider also the claim that Pink Floyd's 1994 tour would "redefine the stadium experience", which it did, creating nirvana-like sound in even the most sonically abysmal venues, including the Vet. This in turn makes *Pulse* one of the finest sounding live collections you can own. Still not convinced, eh? O.K., howabout the fact that this album is the first and only official live rendering of the entire *Dark Side Of The Moon* (though a multitude of bootlegs of various qualities are readily available). Taking advantage of modern technology and more than a few years of added playing experience (and a genuinely talented bassist) makes this run through more than a sleepwalk through the changes. Add all this to the ultra-deluxe packaging including new artwork by Hipgnosis, over 40 pages of color photos, and the pulsating box make this the Floyd chronicle to have. And, well, for those of you who bought *Delicate Sound of Thunder*, my condolences.

THE BLUE WAVE

By Ron Stinson



Hi! Welcome to The Blue Wave! This month I should call this column, "How I Spent my Summer Vacation!" It's been a long hard summer for me and my family. I've been in the process of buying a new, "OLD house. Because of this, I missed out on some very good blues bands that came around to the area.

One of the events I missed was the Bucks County Blues Society annual Summer BBQ and Blues Picnic.

One thing I was not aware of until after the event, was the fact that at the last minute they could not get a permit for beer, so it was bring your own, and they lowered their price for the picnic! These things happen once in a while, and having been a promoter for various events myself, I feel sorry for all involved! This still didn't take away the great music that was at the event! Tom Cullen has yet to bring in a band that wasn't up to some good music, and every year he brings in bands that haven't played for Bucks County Blues Society. This is a great achievement because every year he turns us on to new or less exposed major acts from the blues world! Two very nice surprises this year were "LIL GEORGIE" & THE SHUFFLING HUNGARIANS, and STUDEBAKER JOHN & THE HAWKS.

Another event I missed was the Pocono Blues Festival. Many friends of mine went and stayed all weekend. The weather this year was good and most camped out in the available campgrounds. The stars of this event this year were LITTLE CHARLIE & THE NIGHTCATS, ROD PIAZZA AND THE MIGHTY FLYERS, and BIG DADDY KINSEY & THE KINSEY REPORT. All the bands were good

but my informers raved about these bands. Well, there is always next summer!

Locally, on August 25, I missed LAZY LESTER & THE SHADOWS in Somers point. Again, the money pit stole my time and I missed out on a great concert. (My wife put me on a paint detail!)

As of this writing, it looks like I will miss BLUES FESTIVAL '95', featuring B.B. KING, JIMMIE

VAUGHN, ETTA JAMES and more, on Aug. 27, at the Waterfront Entertainment Center, in Camden.

OK, my summer hasn't been that all that bad! The Vietnam Veterans in Mays Landing threw the first annual FIREBASE BLUES, and that was a success. SMOKIN' JOE KUBEK & B'NOIS KING, rocked the Sommers Point beach on August 11. (over 1500 people on that little beach!) Also, the club scene was very good this summer with FAT JACKS in Vineland, SCHOONERS in Somers Point and THE BARN in Smithville, leading the way for some very good local blues bands!

Now for the September news!

ERIC CLAPTON, with CLARENCE "GATEMOUTH" BROWN, will perform on Wednesday and Thursday, September 13 and 14, at 8:00 PM, at the Corestates Spectrum, in Philly. Tickets are \$32.50. You can call 215-336-3600 for tickets and more information. Fat Jacks has a good lineup for September. (see ad this month for lineup)

The moving van just arrived, so I'm moving this computer into the "Money Pit!" All I can say is, "NO BLUES IS BAD NEWS, and stay IN TUNE! See Ya!



Cathy Donnelly at the BUCKS COUNTY BLUES FESTIVAL. Photo by Erna M. Walicky

Guitar Tips

by Ernie Trionfo

So, you've just inherited your uncle Algernon's 1955 Gibson Les Paul Gold-Top and you're feeling pretty darn good. The only problem is that good old Uncle A. wore lots of jewelry and a big belt buckle so the finish is really beat up. In addition, the guitar has been tucked away in Grandma's attic for the last 15 years resulting in a bowed neck and badly tarnished hardware. In short, the poor thing looks like hell and plays even worse. Fortunately, along with the guitar, you also inherited a bit of cash so you can have the thing repaired.

The problem now is deciding how far to go. Do you get that metallic green finish with the florescent lightning bolts or restore the original gold top? How about some new ultra jumbo frets and a couple of triple output, full shred, mega grunge, parrot head pick-ups?

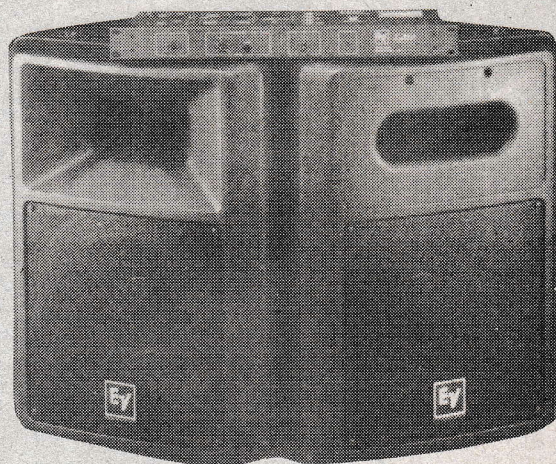
Before making any decisions, there's some math you should be aware of. In its current condition the guitar is worth around \$2000. Depending on what type you choose, a new finish will cost between \$250 and \$500 and will bring the value down to around \$1200 on the collector's block, a loss of at least \$1000 just to make the instrument look better. On the other hand, however, having the guitar buffed and made playable would cost around \$100 and could add as much as \$500 to the appraised value. Basically, any permanent change from the instrument's originality devalues its collector appeal-even if it's an upgrade. (New frets are usually considered normal maintenance as long as they're replaced with the same size and type as the original.)

There are some cases where refinishing a vintage instrument is a good idea. Let's say that Uncle Algernon was a "do it yourself-er" who stripped that nasty gold finish and replaced it with a hand brushed varnish. In this case, a repairman with experience in restoring vintage finishes could gain you \$600 to \$800 back on the value of your guitar. A favorite saying among guitar techs is, "If it ain't broke, don't fix it." In the case of vintage guitars, however, even if it is broke, think twice.

SEPTEMBER 1995

PA SYSTEMS FOR HIRE

6 -32 channels
Delivered and Set up
You mix or We mix



System 200™

MODULAR PRO AUDIO

EV's System 200™ Modular Pro Audio was designed to be the best lightweight, compact, full-range speaker system in the industry. It has succeeded.

Because of its clarity and impact, audio professionals have put it to use in venues typically reserved for much larger, more expensive systems.

So, once you've heard the depth, detail and power of the Sx200 full-range, Sb120 sub and Xp200A electronic controller, don't be surprised if you find yourself wondering, "Is this more system than I need?" You'll quickly admit...

"You Can Never Have Too Much Of A Good Thing."

Avialable ONLY AT.....

CONCERT QUALITY SOUND

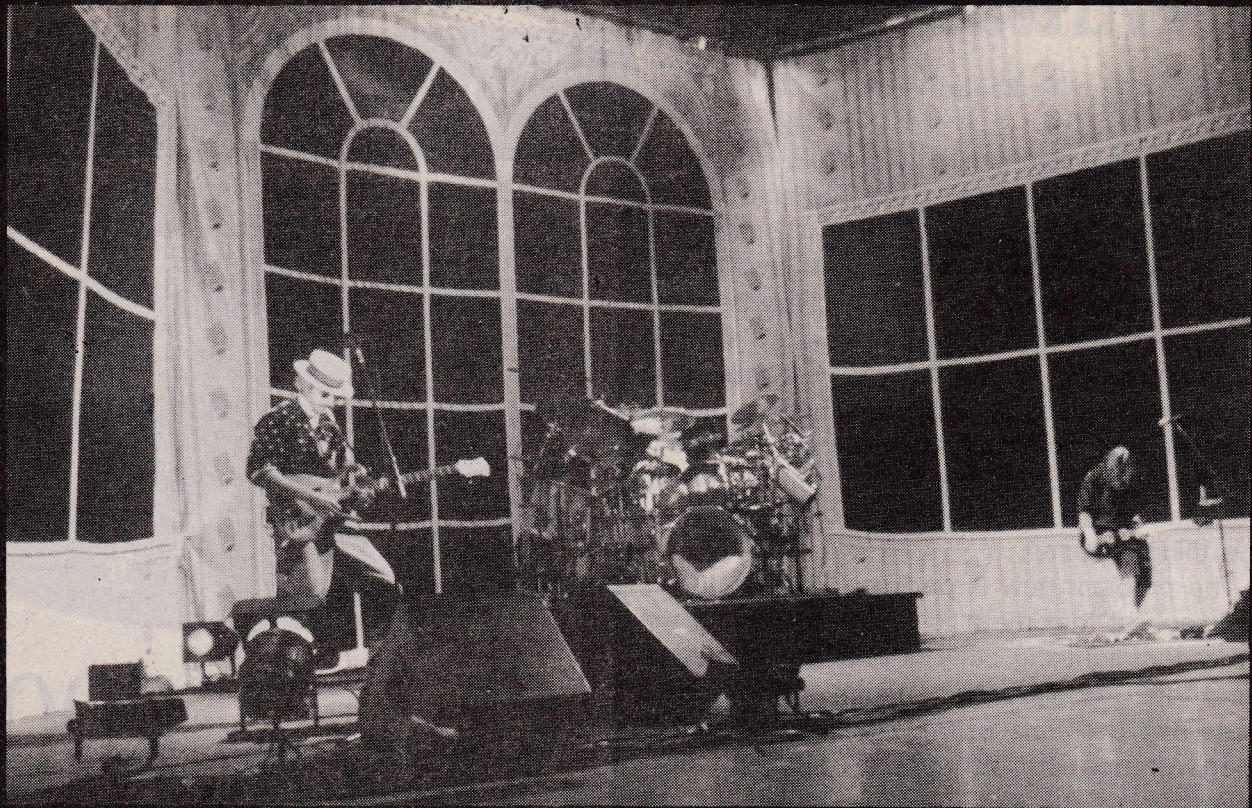
A DIVISION OF VCR'S PLUS
100 N. Main St.
Pleasantville, NJ 08232

(609) 645-8788

Open Mon.-Fri. 10-6 & Sat. 10-3

IN-TUNE

PAGE 21



A PENIS AMONG US

PRIMUS

LIVE AT THE TOWER THEATRE

Upper Darby, Pa.

Saturday August 5th, 1995

by: **Bill Benge**

It had been a long, long wait, nearly two years in fact, since I'd had the opportunity to witness this mighty Bay Area freak collective in action. And, of course, the last time they came around it was the Lollapalooza '93 tour, hardly an idyllic setting for enjoying music to say the least. Suffice it to say there just aren't enough adjectives to completely describe my excitement, titillation, joy, exhilaration...(see what I mean?) at the prospect of seeing, up close, one of my all time favorite bands and what has to be just about the best bassist in rock today.

The promise of this tour, dubbed "The Puppet Show", was the addition of a certain "theatrical edge" to augment Primus' wildly unclassifiable music. Judging by the stage decor; huge red velvet curtains hung with red, white, and blue bunting surrounding

a huge sculpture of the smiling fischer-price toy face from the cover of "Tales From The Punchbowl", I knew I was bound to be in for a real treat. This made my excitement grow into impatience as Helmet plodded through their mono-syllabic paces making me wish even more that Mike Watt, who had opened for Primus in New York, could have showed up here, too. (Oh, why does Philly constantly get cheesed out for the coolest events?). Soon enough, though, it came time for Primus and the pit swelled to capacity.

From behind the curtains the opening bass pedal of "To Defy The Laws Of Tradition" signaled the start of the show while the curtain slowly drew back to reveal quite an interesting stage setting. Backdrops gave the impression the band was rehearsing in an upstairs room of an old Victorian house overlooking

the beach. Lighting effects caused dawn to break over the water as the band broke into "Those Damned Blue Collar Tweekers" which caused the pit to erupt into a maelstrom of flailing, crowd surfing mania. Primus blazed through their set like a band on fire with Les Claypool, decked out in full Edwardian finery, hopping about the stage like a demented marionette as he pounded his collection of four and six string Carl Thompson basses. His bandmates Tim "Herb" Alexander on drums and Larry "Ler" Lalonde, were the exact opposite being plainly dressed and wholly concentrated on their playing, though they were subtly animated themselves. As the band played through cuts from "Punchbowl" various props would appear, peeking through the "windows" of Primus' "rehearsal space". "Professor Nutbutter" and his worms made an appearance, as did the giant, winged elephant as it flew over the cartoon San Francisco during "Southbound Pachyderm". The new songs were augmented by older cuts such as Fizzle Fry's "Groundhog's Day" and "Harold Of The Rocks", Sailing the Seas of Cheese's "The Eleven" and Pork Soda's "Nature Boy" and "My Name Is Mud". Following the "normal" songs Primus moved on to their "ugly and vulgar" section of the show by bringing out the ol' standup bass and banjos for "De Anza Jig", "Seas Of Cheese", and "Pork Soda" with the giant pig head peering in from the darkness. The set finished up with a giant television flashing the

video images in time to "Wynonna's Big Brown Beaver".

Primus earned a massive ovation from the crowd who clamored on and on for more from their heros. Unfortunately, during "Jerry Was a Racecar Driver", right before our eyes a shoe was lobbed from out of the audience and kind of hung in mid air for a second or two before crashing down on Claypool's bass neck causing him to, of course, stop playing and leave the stage followed by Ler and Herb. Now, personally, I can't imagine what kind of weak, slack, new-jack, fake-assed, alter-native wanna be would throw a shoe at a one-of-a-kind \$6000.00 custom made bass (while it's being played no less) but there seem to be more of them around these days. Audience members were quick to point out the culprit to security who in turn dragged him backstage to have a few "words" with the band amid cries of "Asshole, ASSHOLE!!" The lights were turned on, roadies scrambled about taking the stage apart while others signaled for us to leave, "Show's over, go home!" The urge to kill swept over everyone in the hall, but we wouldn't leave. Thankfully, minutes later Claypool and company came back to the stage.

"Ladies and gentlemen," Les exclaimed "there was a penis among you. But he's been ejected! There's only one thing I can say about the situation...DOG WILL HUNT!!!" and finished out the interrupted song before finally ending the show. What a night. What a show. What a band!

LIVE SOUND REINFORCEMENT

Spell



Productions

Kevin Rodio
609-567-4824

Equip. Available

- * SHURE
- * AKG
- * QSC
- * ALESIS
- * COMMUNITY
- * REAVEY
- * EV

lowest rates around

BAND CALENDARS

ANSWER

Every Wed. Crilley's Circle Tavern,
Brigantine

SEP

- 1 Crilley's Circle Tavern
- 5 Study Hall, Glassboro
(Opening Night for Bands)
- 7 Fireside Tavern, Vineland
- 8 D.J.'s, Bridgeton
- 30 Crilley's Circle Tavern

Orange Blossom Special

Hotline 629-5915

SEP

- 1 Schooners, Somers Point
- 2 Private Party
- 3 Pomona Campground, Pomona (call
965-2123 for ticket info.)
- 8 The Park Grille, Clementon
- 9 Black Cat, Absecon
- 16 Private Party
- 22 Private Party
- 23 Private Party
- 29 Black Cat



SEP

- 2 Uncle Mike's Country Pine Inn, Mays
Landing (4-8pm)
- 3 Private Pig Roast
- 22 Uncle Mike's Country Pine Inn
- 23 Uncle Mike's Country Pine Inn
- 30 Tycoons, Hammonton



SKETCHES

SEP

- 9 The Over Pass, Manayunk, PA
- 15 The Barbary, Philly

MOMENTS NOTICE

Hotline 294-3228

AUG

- 31 Six Shooters Rock Cafe, Atlantic City

SEP

- 1 Six Shooters Rock Cafe
- 2 Good Ol' Days, Manahawkin (6:30-
7:30pm)
- 6 Cafe A Go Go, NYC (call hotline for
ticket info.)
- 15 The Back Cabin, Manahawkin
- 16 The Gateway, LBI

OCT

- 14 The Back Cabin

BARE BONES

formerly High Risk

Hotline 569-1149

SEP

- 2 Schooners, Somers Point
- 4 La Costa, Sea Isle
- 7 Six Shooters Rock Cafe, Atlantic City
- 8 Brownies Lodge, Bargaintown
- 9 Brownies Lodge
- 23 Schooners
- 29 La Costa

OCT

- 6 La Costa
- 13 La Costa



Hotline & Booking Info 645-1512

SEP

- 8 Study Hall, Glassboro
- 14 Fireside Tavern, Vineland
- 22 Bridgewater Pub, Bridgeton
- 23 Tycoon's, Hammonton (formerly the
Elbow Club)
- 24 Tycoons
(The Drew Walter Benefit)

OCT

- 6 Study Hall

SOUL CONTROL

Hotline 863-3727

SEP

- 22 Harper's Bar, Clementon
- 29 Red Bull, Cape May

OCT

- 2 The Iguana Club, Cherry Hill
- 21 Fat Jack's BBQ & Blues, Vineland



Jeff X

SEP

- 29 Good Guys, Mays Landing

OCT

- 27 Good Guys

Beaver Mountain Boys

Hotline 965-6025

SEP

- 9 Club Bene, Sayerville (opening for
Marshall Tucker Band) tentative



DANNY EYER BLUES BAND

Hotline 652-3876
for bookings & info. call
(609) 561-5409

Every Mon. & Thurs. Fat Jack's BBQ & Blues, Vineland (Blues Jam 9:30pm-1am)

Every Wed. Uncle Mike's Country Pine Inn, Mays Landing

SEP

- 3 Uncle Mike's Country Pine Inn (12:30-4:30pm)
- 8 Brownies Lodge, Bargaintown
- 9 Mark Fisher's Party, Galloway
- 15 The Barn, Smithville
- 16 The Barn
- 23 Lowerbank Inn, Lowerbank

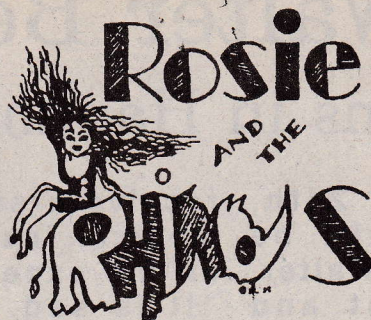
Susan & the Chain Gang

SEP

- 6 Pitney Tavern, Absecon
- 13 Gilhooley's, Margate
- 15 Gilhooley's
- 16 Gilhooley's
- 20 Gilhooley's
- 23 Gilhooley's
- 24 Tycoons, Hammonton (The Drew Walter Benefit)

OCT

- 6 Gilhooley's
- 7 Tycoons



SEP

Every Wed. The Pagasus II, Vineland
7 The Shire, Cape May

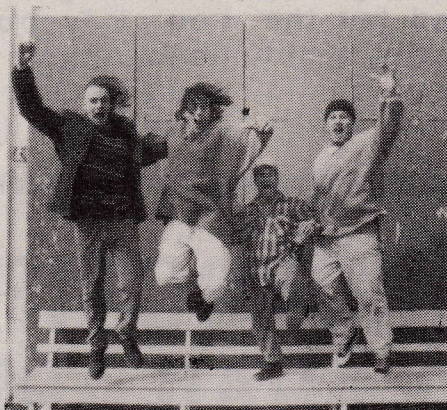
OCT

- 20 Fat Jacks BBQ & Blues
- 21 Red, Hot & Blue, Cherry Hill

BLACKLIGHT VIOLETS

SEP

- 18 The Spiral, NYC (call 399-5645 for ticket info.)



eleven



eleven

SEP

- 17 Vineland Festival, Vineland (Landis Ave-3pm)
- 18 The Spiral, NYC (for ticket & bus info. call 728-7984)
- 21 Stockton State College, Pomona
- 23 The Barbary, Philly

OCT

- 2 The Iguana Club, Cherry Hill (Benefit for the Homeless)
- 3 The Rat at Rowan, Glassboro

The Fabulous Menzel Bros.

Hotline 748-1162

SEP

- 1 McGovern's, N.Y.C.
- 15 McGovern's
- 29 McGovern's

KITTY IN THE TREE

SEP

- 1 The Saint, Asbury Park
- 5 Crilley's Circle Tavern, Brigantine



Hotline 266-9023
(Call Hotline for dates & info.)

BILL & MIKE

Acoustic Blues & Bluegrass
The Lukewarm Line 965-6025

SEP

- 7 Stockton Pub, Pomona (acoustic open mic nite)
- 21 Stockton Pub (acoustic open mic nite)

OCT

- 5 Stockton Pub (acoustic open mic nite)

sunstream

For Booking Info Call 645-2868

SEP

- 9 Schooners, Somers Point
- 22 Crilley's Circle Tavern, Brigantine
- 29 Schooners
- 30 Capital Theater, Passaic

Drew Walter Benefit

at Tycoons in Hammonton

On Sunday, September 24th, Tycoons in Hammonton will be hosting a benefit for Drew Walter. There will be a pig roast and entertainment throughout the day. Included in the festivities will be *Mostly White Meat*, *Susan & the Chain Gang*, *Longshot* and many more!

Drew Walter, a Hammonton Postal Carrier, had surgery for a malignant brain tumor recently. Unfortunately, it was not possible to remove all the tumor. Drew is presently getting chemotherapy and radiation treatments.

Drew's medical leave ended as of August 4th and he is not eligible for disability while undergoing treatment. He has worked for the U.S. Postal Service for only eight years. Therefore when he is eligible for disability, he will only

receive a small amount. Even his medical insurance does not cover all his expenses.

It is sad to see a friendly and courteous worker stricken with such a terrible disease. He is only 36 years old, with a wife and two small children.

An account has been set up in a local bank to help him and his family with their enormous expenses. Please send your donation, in the form of a check made out to the Drew Walter Welfare Fund. Address it to Jim Hacker, Supervisor, Hammonton Post Office, and give it to your mail carrier.

Once again, *In Tune* hopes to see you at Tycoons on the 24th! If you need any information about times and ticket prices, you can call Chris at Tycoons (609) 561-2434.

IN TUNE SUBSCRIPTIONS NOW AVAILABLE

Fill Out Coupon Below and Send with Check or Money Order for \$18.00 to: In-Tune, P.O. Box 333, Northfield, NJ 08225

Name _____

Address _____

City _____

State _____

Phone _____

The Corner Pocket

by Ronno

FRED BELOW, JR., CHICAGO BLUES MASTER

There are many drummers who, just by hearing their names, you know who they are: Charlie, Ringo, Elvin, Vinnie, and quite deservedly so. But what about the others who have made major contributions to music and drumming, the unsung heroes who people don't know even when you tell them their last names?

Hence is the case with Mr. Fred Below, Jr., one of the most respected and in demand Chicago electric blues drummers during the 1950's, and a major innovator in rock drumming.

Fred Below, Jr. was born September 16, 1926 in Chicago, Illinois and continued to play drums until his death at the age of almost 62 on August 13, 1988.

Fred attended DuSable High School in Chicago, acclaimed for the number of jazz musicians that had been students there, and later the Roy C. Knapp School of Percussion. Influenced by Gene Krupa, Chuck Webb, Buddy Rich and Art Blakey, Fred began his career as a jazz drummer. After a double stint in the Army, serving during World War II, and from 1948 to 1950 playing with the 427th Army Band, Fred abandoned jazz because of lack of work and turned to the blues which was starting to blossom at the time. Fred joined the ACES in 1950, cutting his teeth on the blues, which at the time included a harmonica player, singer Junior Wells and brothers David and Louis Myers on guitars.

You must remember that at this time there were no drumset players per se playing blues, and Fred had to make up his own rules. This is the beauty of Fred Below, Jr. First of all, Fred had to fit in with musicians who had never worked with a drummer before (and you know that they weren't using click tracks back then!). He was one of the first drummers (if not the first) to play a steady backbeat on 2 and 4, which at the time was not an established pattern for the blues. Most importantly, the melodic phrasing of the singer and instrumentalist in blues music at the time created bars of music that were difficult to follow. For instance, the band would play 3 and 6 bar phrases. Fred adjusted the 3 bars to 4 bars and stretched the 6 bars to 8 bars, evening out the music so it would groove. This in turn greatly affected the sound structure of the blues as a whole.

Fred developed into the Dean of Chicago Blues Drummers, and his credits read like a Blues Who's Who: Muddy Waters, Little Walter, Willie Dixon, Sonny "Boy" Williamson, Otis Rush, Elmore James, Jimmy Reed, Howlin' Wolf and Buddy Guy to name just a few. He was also the house session drummer for Chess Records in the 1950's and 1960's.

Fred's drumbeat was as much an influence on rock 'n roll as it was on early electric blues. Below's backbeat propelled many of Chuck Berry's classics such as "Johnny B. Goode," "Rock 'n Roll Music," "Roll Over Beethoven," "Memphis," "School Days," "Too Much Monkey Business" and Bo Diddley's "Bo Diddley."

It can be safely said that Fred Below, Jr. helped define the role of the Chicago Blues Drummer and cut the path on which many other blues drummers and rock 'n roll drummers would later follow. I would like to recommend the fantastic Chess Blues Box Set (various artists), MCA-Chess (CHD4-9340) for those of you interested in authentic Chicago Blues and the musicians who created this music.

'Til next month

ATTENTION BANDS

In Tune needs your PRESS KITS for future PROMOTIONS, SHOWS & ADVERTISING. These kits may include ANY or ALL of the following: BAND LOGOS, STUDIO PICTURES, BIOS, DEMO TAPES or CDs, and ANY FUTURE PERFORMANCE DATES.

Send to:

Attn: In Tune Promotions
P.O. Box 333
Northfield, NJ 08225

SOUTH BAY AUDIO

THE BEST IN LIVE SOUND REINFORCEMENT

phone: (609) 645-1512
pager: (609) 525-7760

CompuServe ID
73121,2530

Internet Address
73121.2530@CompuServe.com

the g string

by Joseph Speel

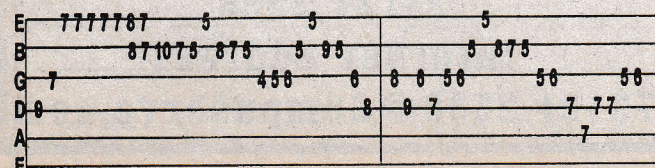
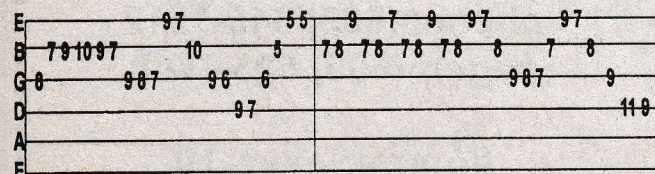
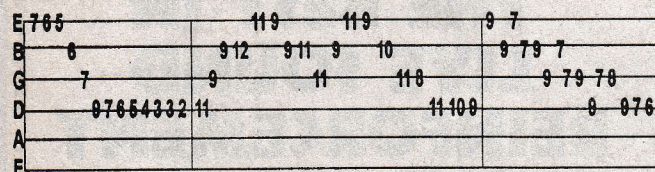
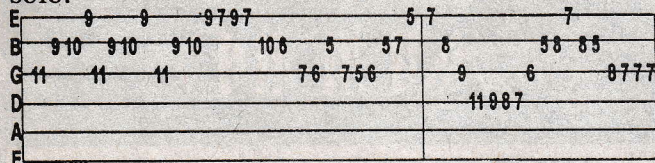


Charlie Christian "master of jazz guitar"

This Month's column is a Charlie Christian solo from the tune "Rose Room" in its entirety.

In the last column I gave you a transcription of what I'd call "extreme guitar playing." Due to the fact that many of the best players are now deceased and their records are often out of print, it is my hope that this column will "spark" your interest enough to research these "giants" of the guitar for yourself. Because of the difficulty of notating the complex rhythmic phrasing which occurs in "Rose Room," I've recorded a tape for the serious guitar student. Each phrase is played slowly twice and then the solo is played at tempo in its entirety. It is available at Waves of Music, 612 8th St., Ocean City, NJ 08226. Ask for C.COO1; the price is \$10.00.

Although Charlie Christian lived only 23 years, he was a true master of the single line form guitar solo.



(609)728-7984



RECORDING

8 & 16 TRACK STUDIO
DIGITAL MIXES (DAT)

**Bands (all styles), Rappers,
Songwriters, Commercials,
Voice-overs, Personal Subliminals**

**Want to make a demo or full
length CD? Never recorded
before?**

We've been in your position and know how important it is to get the sound and the feel that you want your music to express. It's your money. It's your project.

**Need to record a radio spot for
your business? Don't know how?**

We do and our producer can help you create it at no extra charge!

**Don't trust store bought
subliminal tapes but like the
concept?**

Studies indicate your mind is more receptive to your own voice so why not make your own? We know how and we can help you plan it at no extra charge!

**We offer a free consultation for
all our services. You can hear
actual finished products and talk
with an experienced engineer.**

**Reasonable hourly rates. Block
rates available.**

**Free producing, arranging, set-
up time and use of staff
musicians**

**Open 24 hours, 7 days a week by
appt.. Call for more info.**

CLASSIFIEDS

Auditions

POKER FACE SEEKS DRUMMER for modern and classic rock covers in Millville area. Ask for Joe (609) 628-3409.

If you SING, play GUITAR, BASS or KEYBOARDS and want to play current rock tunes, Call Mark 823-6921.

DRUMMER WANTED for rock band - practice in Ocean City area. 748-8795.

CLASSIC ROCK BAND WITH GIGS LOOKING FOR GUITAR PLAYER and VOCALIST, *Beetles, Stones, Doors*, etc. Leave message 561-5896.

BANSHEE NEEDS DRUMMER. Alt/Modern Rock. Covers & Orig. Must Groove & have equip. & trans. to gig 3-5 nights/wk. Possible overseas gig. Call Fran (609) 266-8118. (Pricks don't call!)

WANTED FEMALES to form alternative band from scratch, originals only, no covers. Bass, leads, drums, vocals, me rythm guitar, songwriter, vocals. Geno (609) 652-5470, after 6 P.M.

Instruments

FAIRLY NEW IBANEZ RG270 with gig bag. Asking for \$400.00 no lower. Call Brian at 455-5108.

SONOR FORCE 2000 white DRUM KIT, 6 piece, hi-hats, 20" ride, 18" and 16" crash, 10" splash, \$1,300. Call Jeff for details 927-2586.

1993 Custom Shop LES PAUL STANDARD, only 200 made, blue sparkle finish, mint cond., \$1,500. (609) 569-1149.

Instruments

DRUMS: Complete 5 pc. DW, Tama, Yamaha drum set with top of the line cymbals as well. \$3,000 to start! Mark (609) 823-6921.

SONOR FORCE 2000 white DRUM KIT, 6 piece, hi-hats, 20" ride, 18" and 16" crash, 10" splash, \$1,300. Call Jeff for details 927-2586.

Equipment

BASS EQUIPMENT for sale. Call (609) 641-1576.

PEAVEY 112 BANDIT GUITAR AMP - \$180, Hohner electric Guitar, \$550; Art Digital Processor, \$150; PortoStudio 4 track recorder, \$375, or B.O. for all. Ask for Mike 927-0221.

EV STEREO POWERED MIXING BOARD channel, auxiliary inputs for channel 9 & 10, reverb effect, pan, lo-mid-hi, \$700. Call Jeff for details 927-2586.

Notices

JUKE BOX Jim Santora's ROCK N' ROLL EXPRESS Karaoke Service. Perfect for any occasion. Bars/Clubs, Private Parties and Fund Raisers. DJ service also available. Call 567-4780.

ERNIE'S GUITAR REPAIR

Offers Full Service on All Fretted Instruments
(609) 697-3324
All Calls Welcomed

Lessons

GUITAR & PIANO lessons for students of all ages, beginners to advanced. Call Philadelphia Music, 383-2900.

GUITAR LESSONS available at Waves of Music, 612 8th St., Ocean City. Rock - Blues - Jazz - Country instructor Joseph Speel. Call 398-1652. Store - 391-0600.

LEARN TO PLAY well enough to form your own rock group by signing up for guitar or bass lessons NOW at Irv's Music Shop, 345-6643.

DRUMLESSONS - All styles - beginners & advanced. If you need to know it, I'll show it. Stop wasting your time. Call Danny Blaze now! at (609) 383-0322.

Lessons

GUITAR LESSONS available for serious students. All styles, beginner to advanced. Call Bobby at (609) 926-8950.

Miscellaneous

FOOTBALL POOL Starter Kit. Everything to start friendly Football Pool, 20+ pages, for entertainment only. \$4.95 Browns Video Service, Box 101, Northfield, NJ 08225.

CHICKEN COOPE STUDIOS has a 20x20 REHEARSAL SPACE available as of Sept. 10th; security deposit required. 965-7614.

HOW TO VIDEOS - Learn to play instruments, read music, Get into music business. Write Brown, Box 101, Northfield, NJ 08225.

How To Place Your Classified Ad...

All Classifieds Must Be Mailed - **NO CALL-IN ADS!!**

To Place Your Ad

1. Check the section your classified should be categorized under.
2. Fill out this form with whatever you wish to say. You must include your phone #, specify if you don't want it in the ad.
3. Please print or type this ad.
4. **INDIVIDUAL ADS \$5.00**
BUSINESS ADS \$10.00

(Business ads include Lessons, Rehearsal Space, Rentals, etc). Any ads over 25 words, pay an additional 50 cents a word.

in
TUNE

Classified Dept.

P.O. Box 333

Northfield, NJ 08225

- ☐ Auditions
- ☐ Equipment For Sale
- ☐ Fan Clubs
- ☐ Gigs
- ☐ Instruments For Sale
- ☐ Lessons
- ☐ Miscellaneous
- ☐ Notices
- ☐ Personals
- ☐ Rehearsal Space
- ☐ Rentals
- ☐ Services
- ☐ Wanted

Phone Number

the **BOTTOM** **LINE**

by BRUCE PIKE



READING ON THE GIG (Part Two)

After you've practiced the chord form arpeggios from last month's column, and after committing to memory the structure of the major, minor, augmented, diminished and suspended chords, I should be able to ask you, 'What's the structure of an F augmented chord, what does its symbol look like on a chord chart, and what specific notes are in it? You should also be able to play these notes on command. If you can't do that yet, go back to last month's column and get busy. The rest of us will continue on with more forms you'll need to know when playing from a chord chart or a lead sheet.

<u>SYMBOL</u>	<u>NAME</u>	<u>STRUCTURE</u>
Cmaj7	C major 7	R-3-5-7
C7	C dominant 7	R-3-5-b7
Cmin7/Cm7	C minor 7	R-b3-5-b7
Cm7b5	C minor 7b5	R-b3-b5-b7
Cdim7	C diminished 7	R-b3-b5-bb7
Caug7	C augmented 7	R-3-#5-b7
Csus7	C7 suspended 4	R-4-5-b7
C6	C6	R-3-5-6
C6/9	C6 add 9	R-3-6-9
Cm6	C minor 6	R-b3-5-6
Cmmaj7	Cminor major 7	R-b3-5-7
Caugmaj7	C augmented major 7	R-3-#5-7

This last chord form is also known as a C major 7 with a sharp 5 (Cmaj7#5 or Cmaj7+5) and will appear in chord charts more frequently than you might imagine, so don't skip it. I implore you to memorize these structures. Drill them in your head. Write them over and over. Have a friend quiz you on them until you have them down cold. Then practice them by playing each form in arpeggio style in every key up and down the neck. Be aware of the notes you are playing. Stop and see how each note is related to the root of the chord. Meditate on them. Pray over them. Become their master. When it comes time to read them in a chord chart on a gig, you won't have time to think about them, so do your thinking now. You have a month.

Diane & Company Hair Salon

Welcomes
Back
ANGIE



Hours
M, Tu, Sat
9-5
Wed, Th
9-8
Fri
9-7

**RETURNING FROM CALIFORNIA AND
NORTH CAROLINA, WITH THE LATEST
STYLES AND TECHNIQUES**

**10 West White Horse Pike
Pomona, NJ • 652-9811**

Award Winning Photography by...

Tom Angello, Sr., A.F.P., C.P.P.
&

Tom Angello, Jr. of

OLYMPIC STUDIO

**508 New Road
Northfield, N.J. 08215
641-7328**

Specializing in:

**Models
Fine Art Black & White
Weddings
Portraits
Bands
Aerials**





AREA CONCERT LISTINGS



CORESTATES SPECTRUM

ERIC CLAPTON/"Gatemouth" Brown
LIVE/P.J.HARVEY/VERUCA SALT
R.E.M./Grant Lee Buffalo

September 13th & 14th
September 17th
October 12th - 14th

8 pm
7:30 pm
8 pm

MANN MUSIC CENTER

JOHN TESH
DION/LITTLE ANTHONY AND
THE ORIGINAL IMPERIALS/PETER NOONE

September 9th

September 30th

WATERFRONT ENTERTAINMENT CENTRE

ALABAMA/Kenny Chesney
DAVID BOWIE/NINE INCH NAILS
LUIS MIGUEL

September 17th
September 22nd
October 6th

8 pm
7:30 pm
8 pm

TOWER THEATER

JOHN PRINE/Junior Brown
BLUES TRAVELER

September 9th
October 3rd & 4th

7:30 pm
7:30 pm

THEATRE OF LIVING ARTS

TRICKY/laika
WANDERLUST/Ink
ALL-4-ONE
BRYNDLE *featuring* KARLA BONOFF,
ANDREW GOLD, WENDY WALDMAN
and KENNY EDWARDS
THE AWARE SHOW *featuring* JACKOPIERCE,
FROM GOOD HOMES, EVERYTHING
and WAKELAND
JONATHA BROOKE AND THE STORY

September 8th
September 9th
September 17th

8 pm
8 pm
8 pm

September 20th

8 pm

September 21st
September 29th

7 pm
7:30 pm

TROCADERO

JAMIROQUAI
THE GOATS
BETTER THAN EZRA
REV. HORTON HEAT/Supersuckers/Hagfish

September 8th
September 9th
September 12th
September 22nd

VALLEY FORGE MUSIC FAIR

GLEN CAMPBELL/SMOTHERS BROTHERS
REGINA BELL/Wili Downing
JERRY LEE LEWIS
RICKY SKAGGS
HARRY BELAFONTE
JERRY VALE
ASHFORD & SIMPSON/THE SPINNERS
ANDREAS VOLLENWEIDER
PAM TILLIS/Wade Hayes

September 9th
September 10th
September 26th
September 28th
October 1st
October 7th
October 8th
October 14th
October 25th

KESWICK THEATER

WIDESPREAD PANIC/Joan Osborne

September 15th

7:30 pm

THE STRAND THEATER

THE STYLISTICS/Ray, Goodman & Brown

September 16th

HERSHEY PARK STADIUM

R.E.M.

September 30th

TRUMP PLAZA

SMOKEY ROBINSON

October 26th - 29th

TROP WORLD

THE FOUR TOPS

September 6th - 11th

FAT JACK'S BARBECUE & BLUES

SONNY RHODES

September 16th

HOHNER

BENING

WASHBURN

SoundTech
PROFESSIONAL AUDIO

SONOR

K. BECKER

Philadelphia Music Company

Come See
how We Earned the Title
"The King of Good Deals"



THE LARGEST SELECTION, THE BEST
PRICES AND ALWAYS THE BEST
SERVICE FOR OUR CUSTOMERS



Philadelphia
**music
Company**

5 Locations to Serve You

Harbor Town Plaza, Cardiff, E.H.T.
Mon.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.

(609) 383-2900

Ovation

Lee Oskar

Montana

pro-mark

MAPEX

RICO

REBALTIP
drum sticks by calato

SEIKO

SKB

Applause

FISHMAN
TRANSDUCERS

ROSS
SYSTEMS

SHURE

EVANS

QMatrix



VATER

TELEX

Takamine
GUITARS

Wittner



Jackson

TRACE
ELLIOT

Tube Works

Gibraltar

Shadow

VIC
FIRTH

Zildjian

